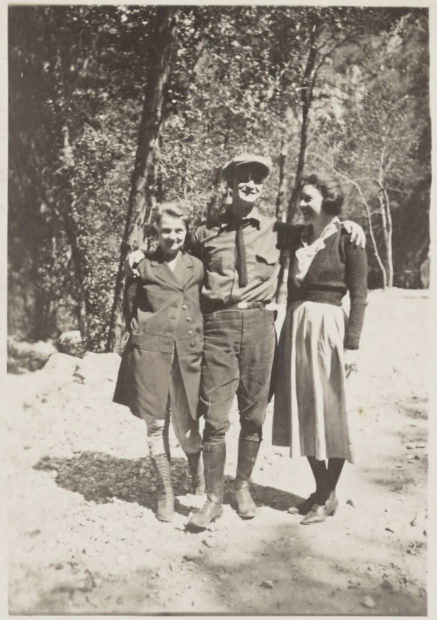
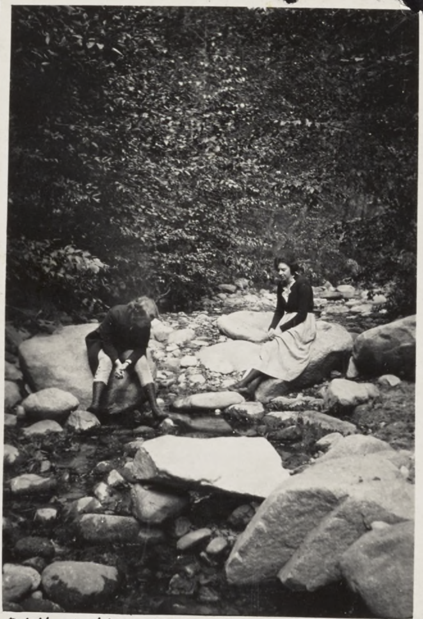
"When A Feller Needs A Friend"

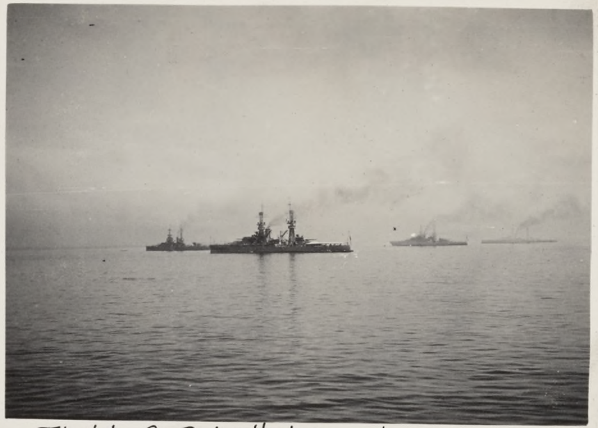
Scenario - Direction - Script
Photography - Art Titles
Edited - Developed - Printed
Cut and Projected
by
Les. Cuffe
Adapted From The Story
"Contents Strictly Cofidential"



Rhoda- Jack & Helen- Arroya Seco-

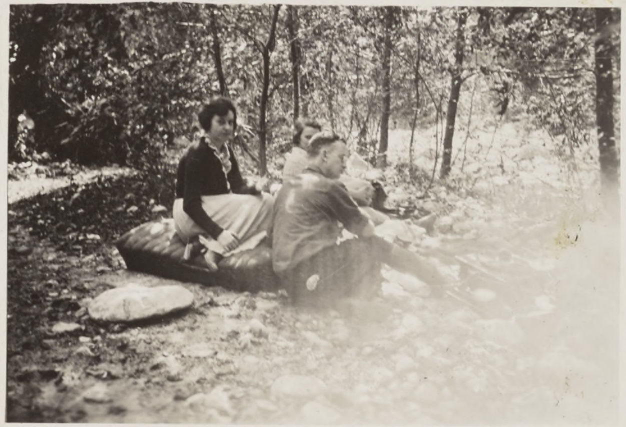


At the bottom of the Canyon- Oct. 9-21



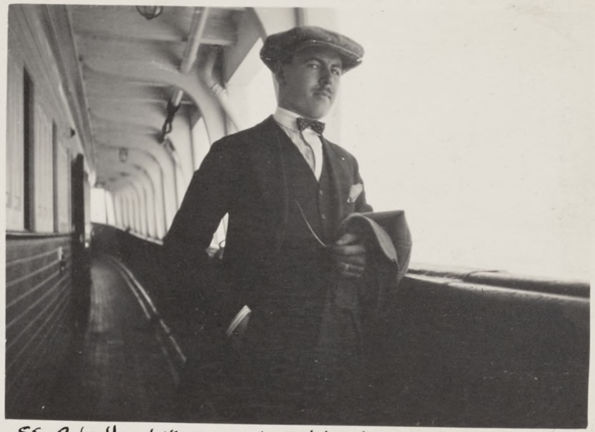
Fleet in San Pedro Harbor- Oct-30-21-

Aint
We got
some
Pleasures



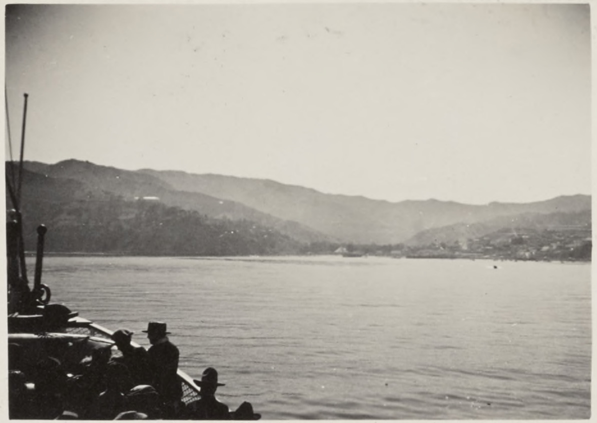
This is where we ate- Arroya Seco Canyon-

October
9
-1921-

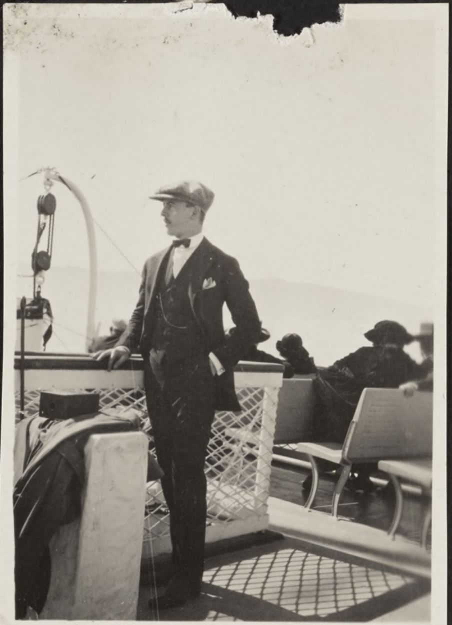


S.S. Cabrillo- between Avalon-Catalina Is- & Wilmington- Oct-30-21

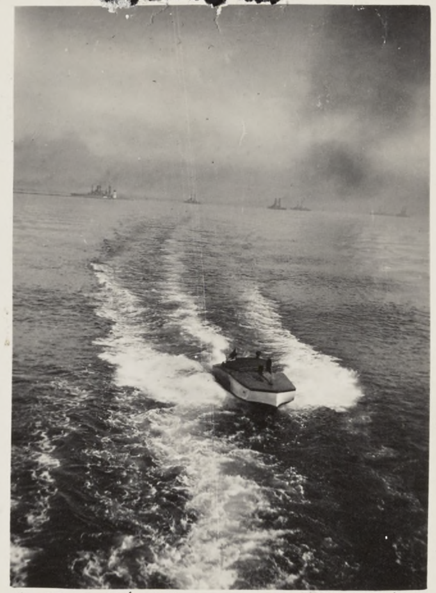
On the Jolly Way to Catalina



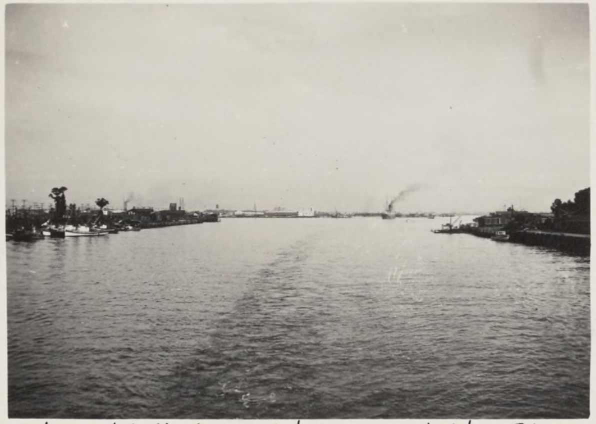
Avalon Bay- 1mile out. on board S.S. Cabrillo-10-30-21



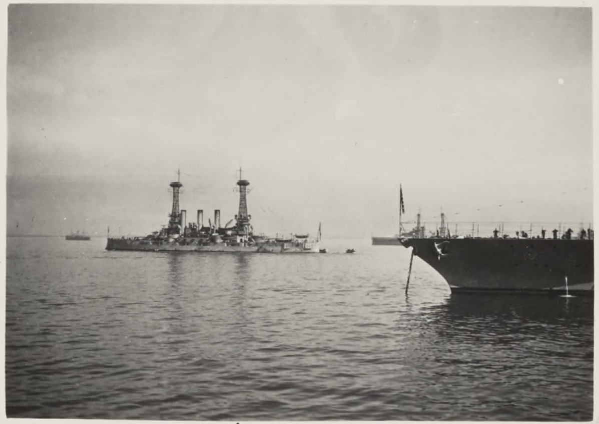
On Board-S.S. Cabrillo- Oct.30-21



-On the way to Catalina- Leaving San Pedro-



Inner L.A. Harbor -Oct-30-21- Wilmington Pier-



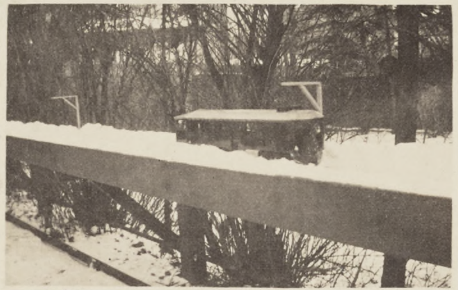
San Pedro Harbor- Oct-30-21

1540 King St. - Toronto - Jan - 1912 -

one of our small cars - "Snowbound" - 1910 -

- Seeing Canada First -

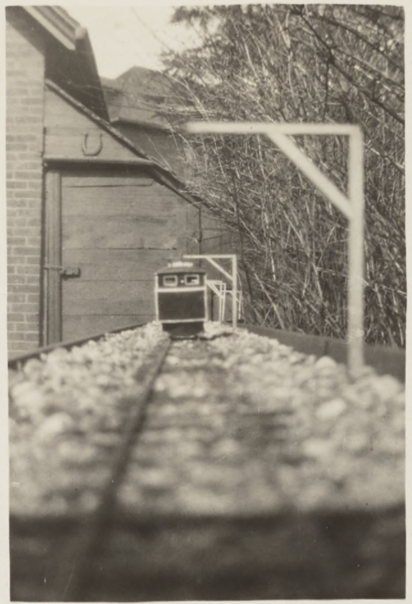
On of our small cars - Eddie, Myself & Sean - Toronto - '10



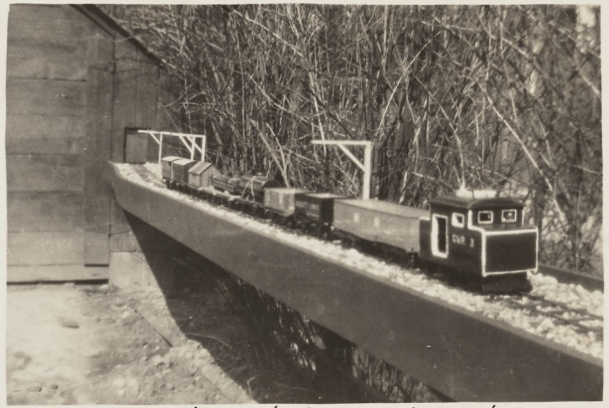
Built - 1912 - Taken - in January

Me. when a little feller -

Part of Our R.R. - July - 1913 -



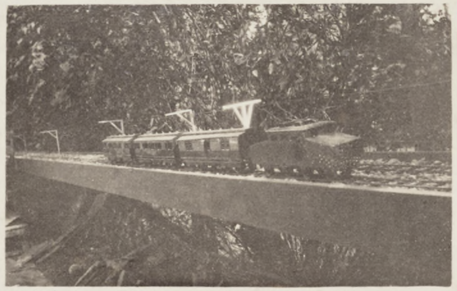
The Fastest "Loco" - Speed 18 M.P.H. - '13



Pulling a Freight out of The shed. - Toronto - 1913 -

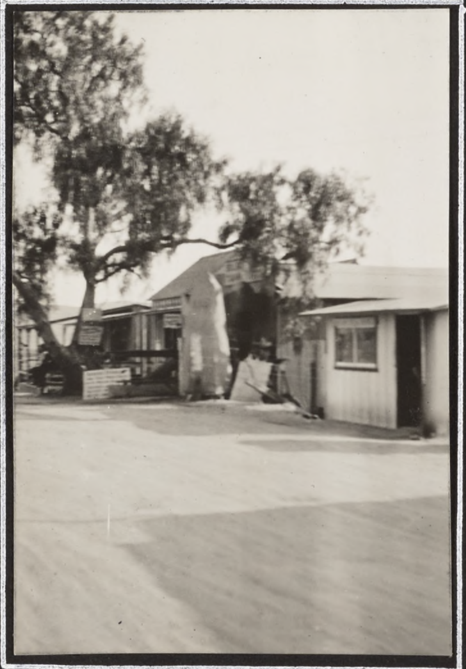
Our Miniature "RR" 2" Guage -

1540 King St. W. Toronto - 1913.

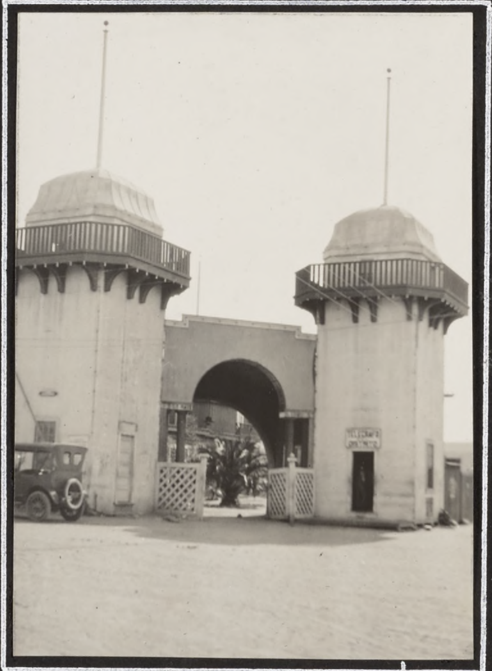


Miniature R.R. - Engine built - 1913 -

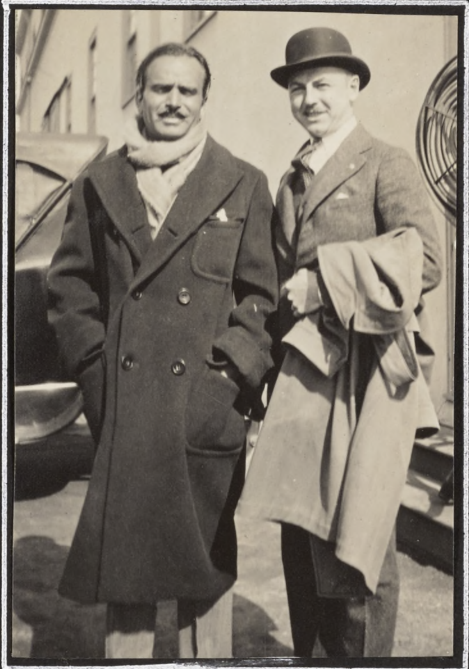
The entire R.R. - 1913



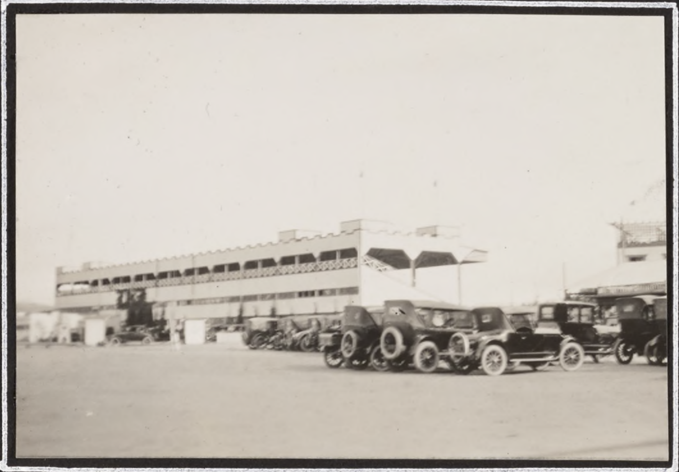
International line



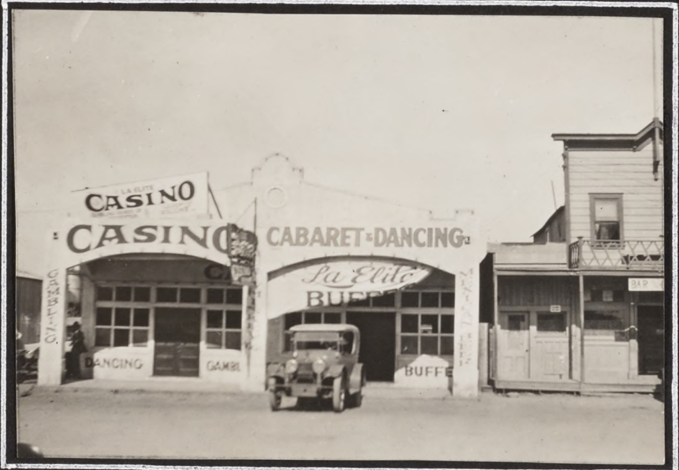
Entrance - Bull Ring



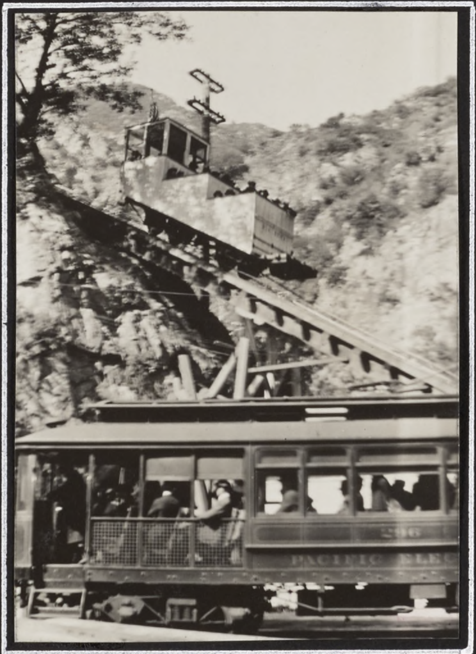
Doug & Self - Bruntons.



Tia
Juana
Mexico
April
1921
The Race track
The Main Drag


CASINO
CASINO
CABARET & DANCING
La Elite
BUFF
DANCING
GAMBL
BUFFE

Entrance To Canyon and Incline.

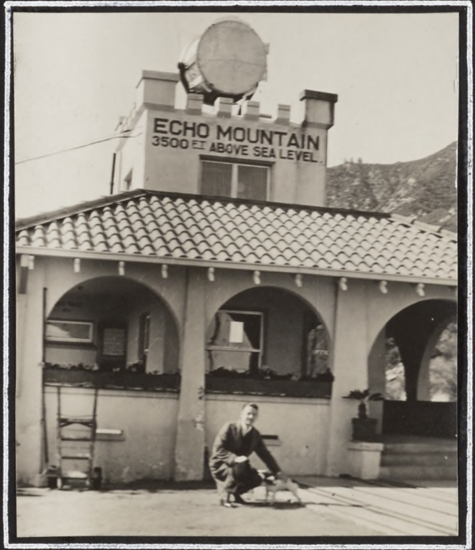

PACIFIC ELEC

At Foot of Incline

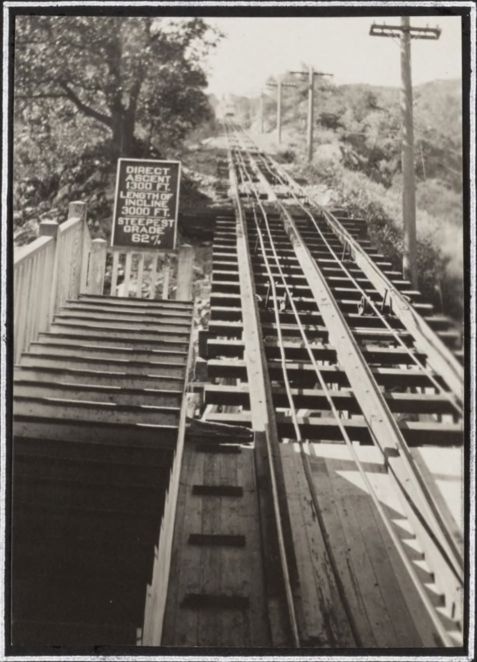
Leaving The Station

A trip up Mt. Lowe

April 1921.


ECHO MOUNTAIN
3500 FT. ABOVE SEA LEVEL.

At top of Incline

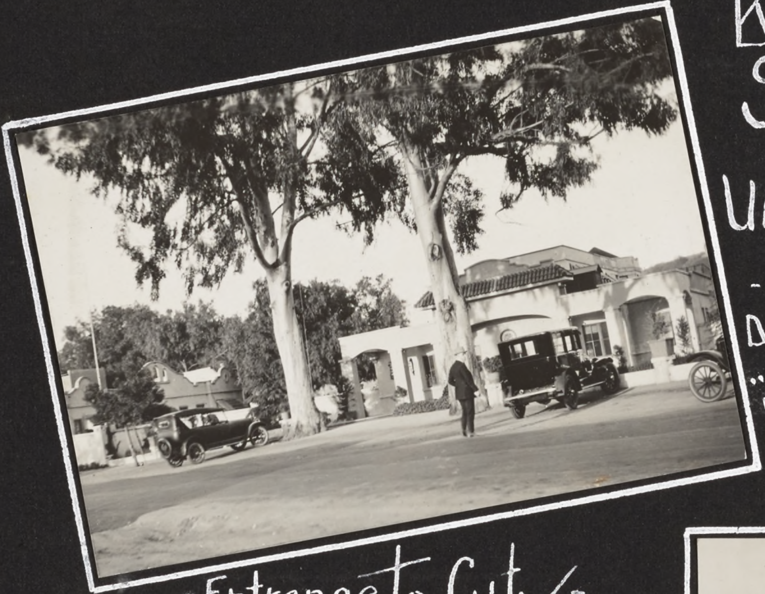

DIRECT ASCENT 1300 FT.
LENGTH OF INCLINE 3000 FT.
STEEPEST GRADE 62%

Looking up Incline

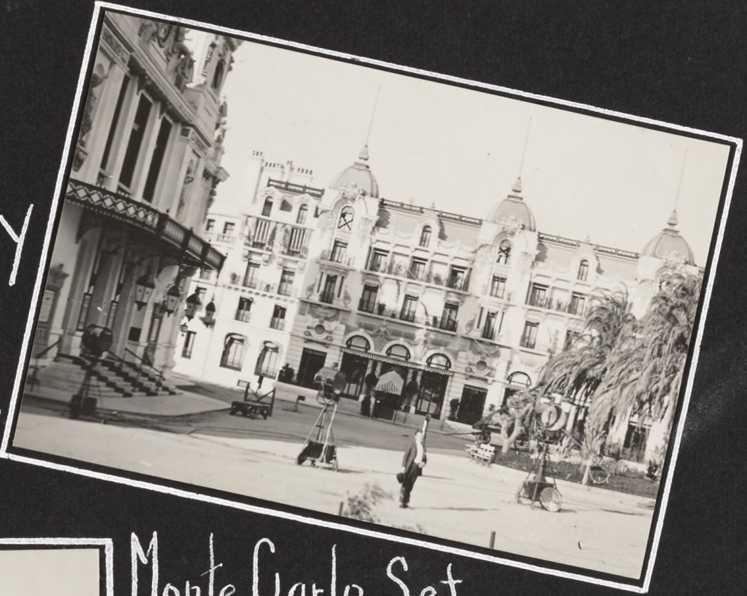
Behind the Scenes at Universal City

-april-1921-

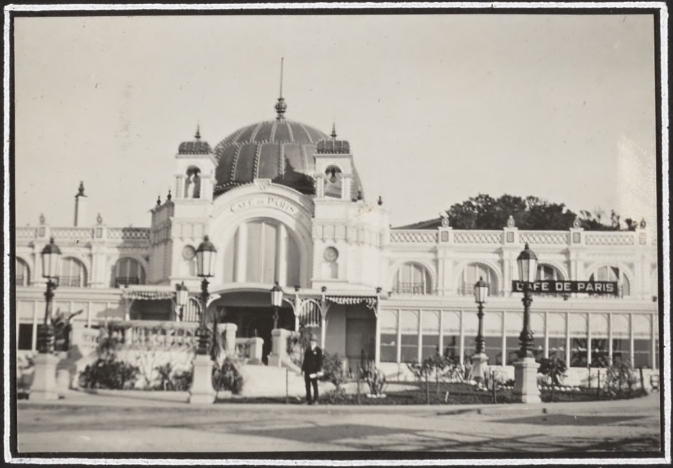
During Filming of "Foolish Wives"



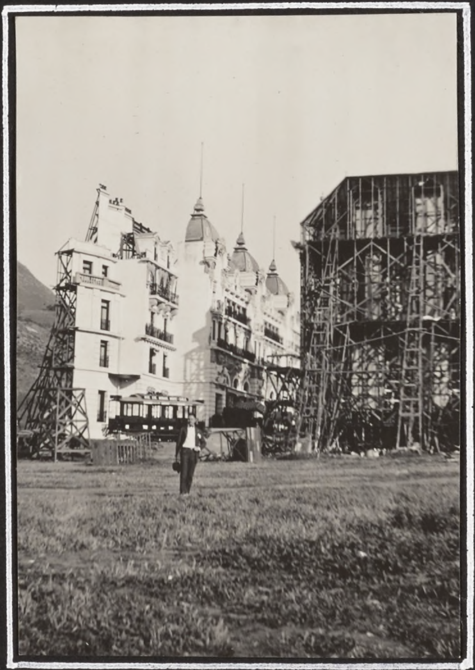
-Entrance to City-

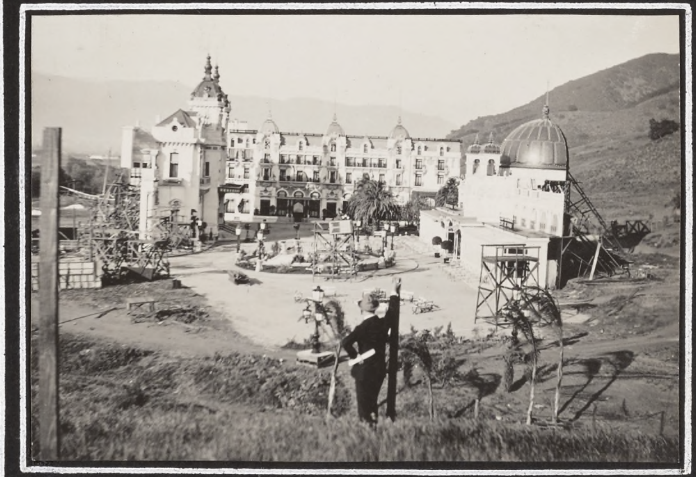


Monte Carlo Set.


CAFE DE PARIS
CAFE DE PARIS

Showing size of superstructure



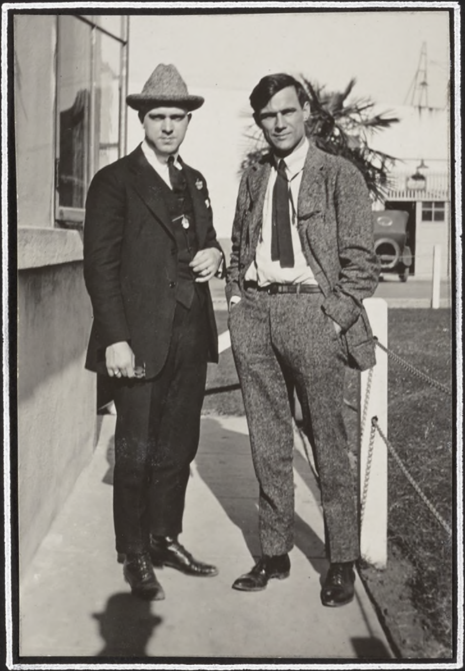


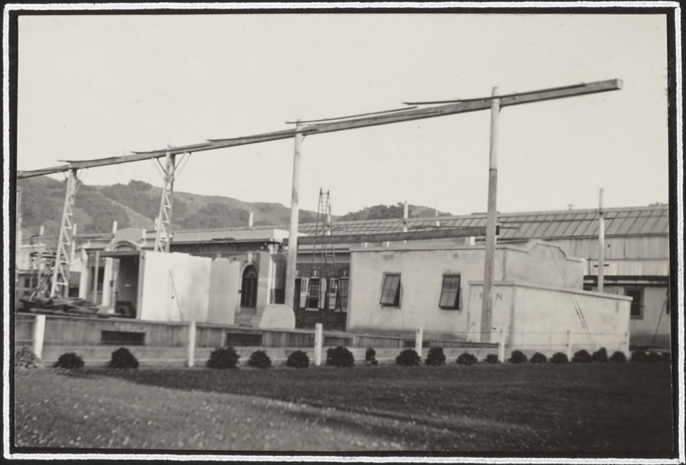
View of entire Set - from Hills.

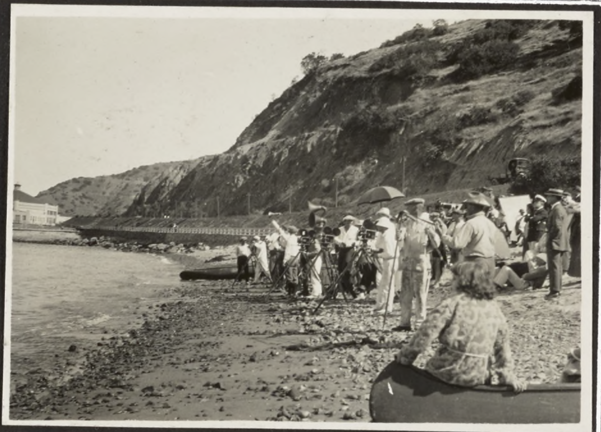
Views of general Atmosphere "Universal City"

Johnnie and Lucien Hubbard "Scenario Editor"

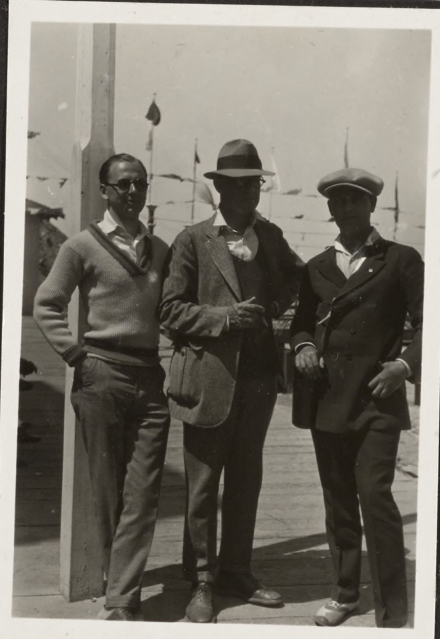
What an open stage Looks like

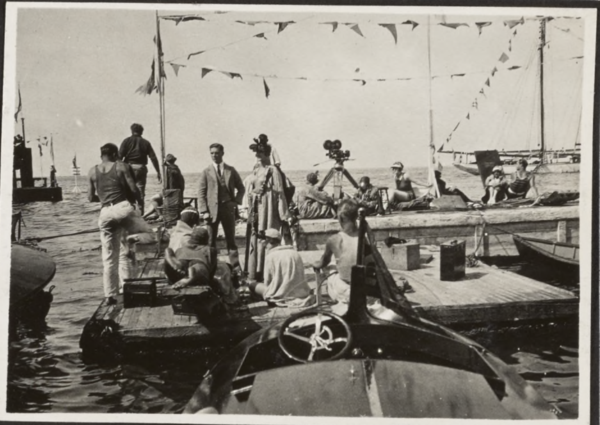






In front of St. Catherines

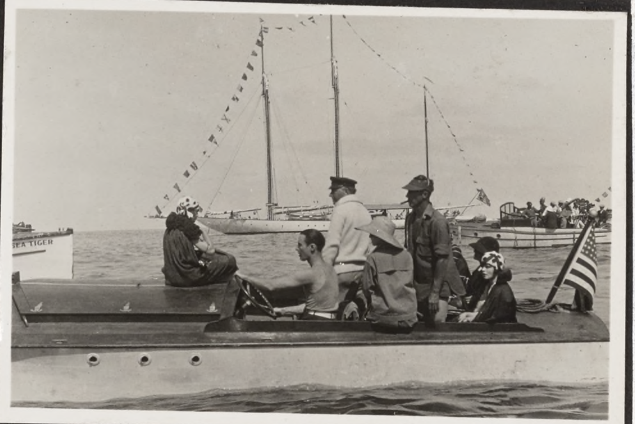




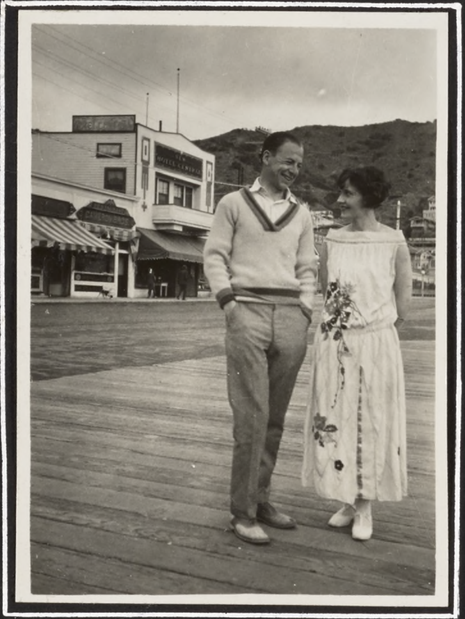
On one of the floats

Avalon bay - Avalon. Catalina.

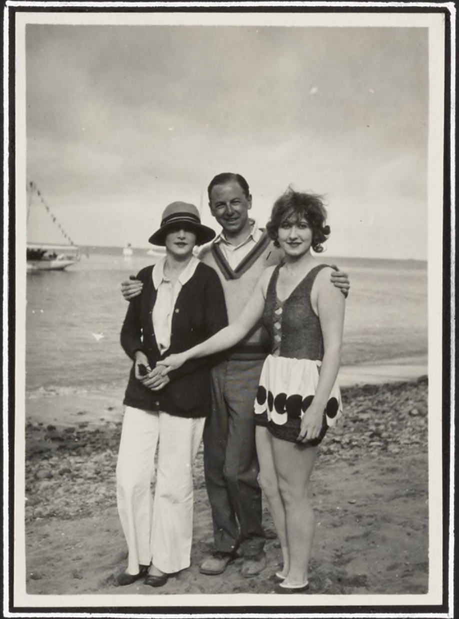
With C.B. DeMille
Productions. - Making
"Feet of Clay" at
Catalina Island.
May - 1924.



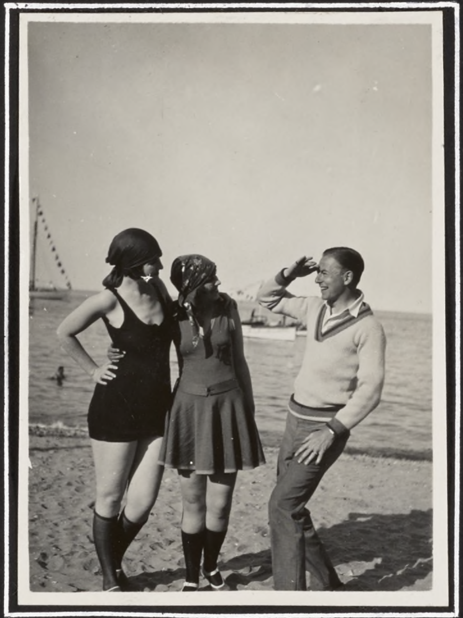
DeMille. LaRogue. Reynolds. Fay -



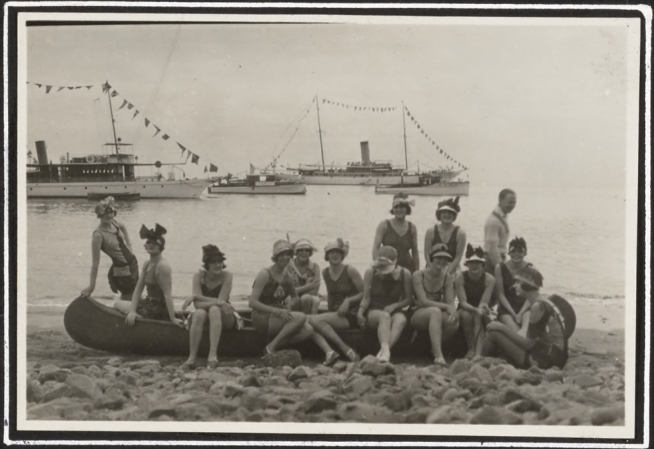
Lois Neilson, & Self.



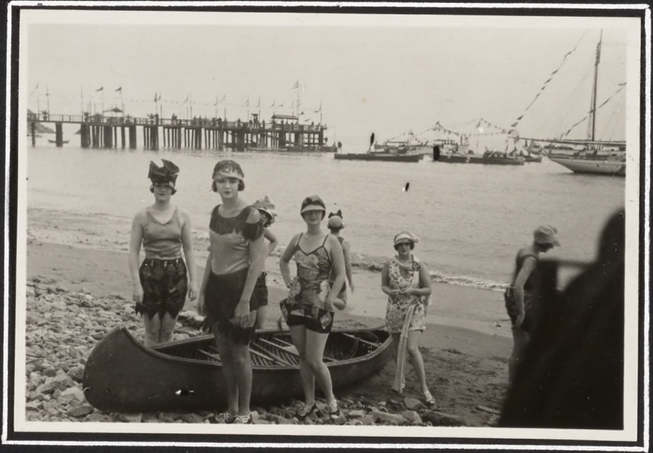
Janis.- Self.- Irene Evans

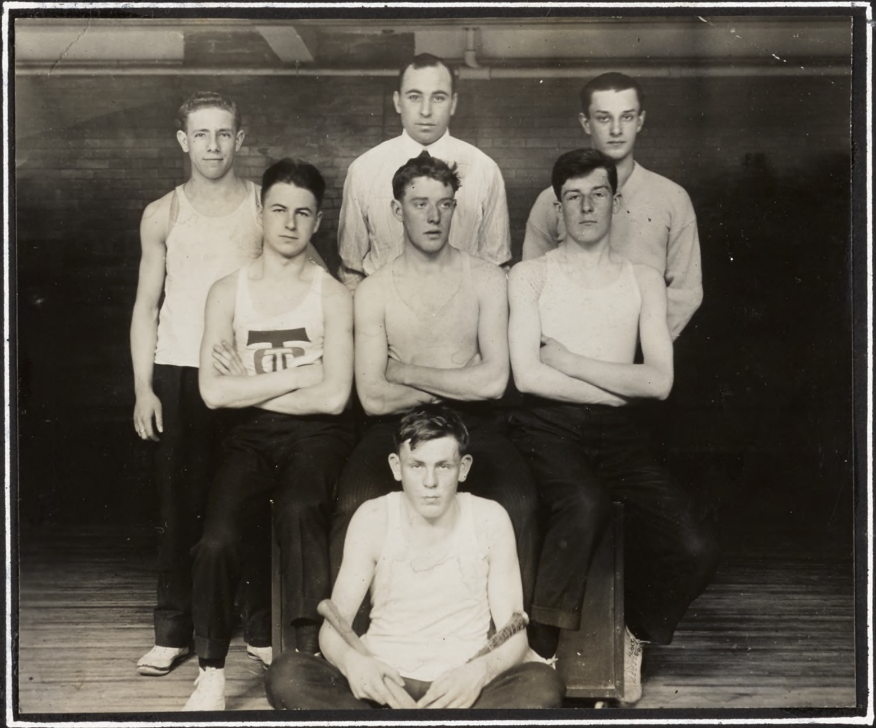


Some Pirate - Helen & Peggy -



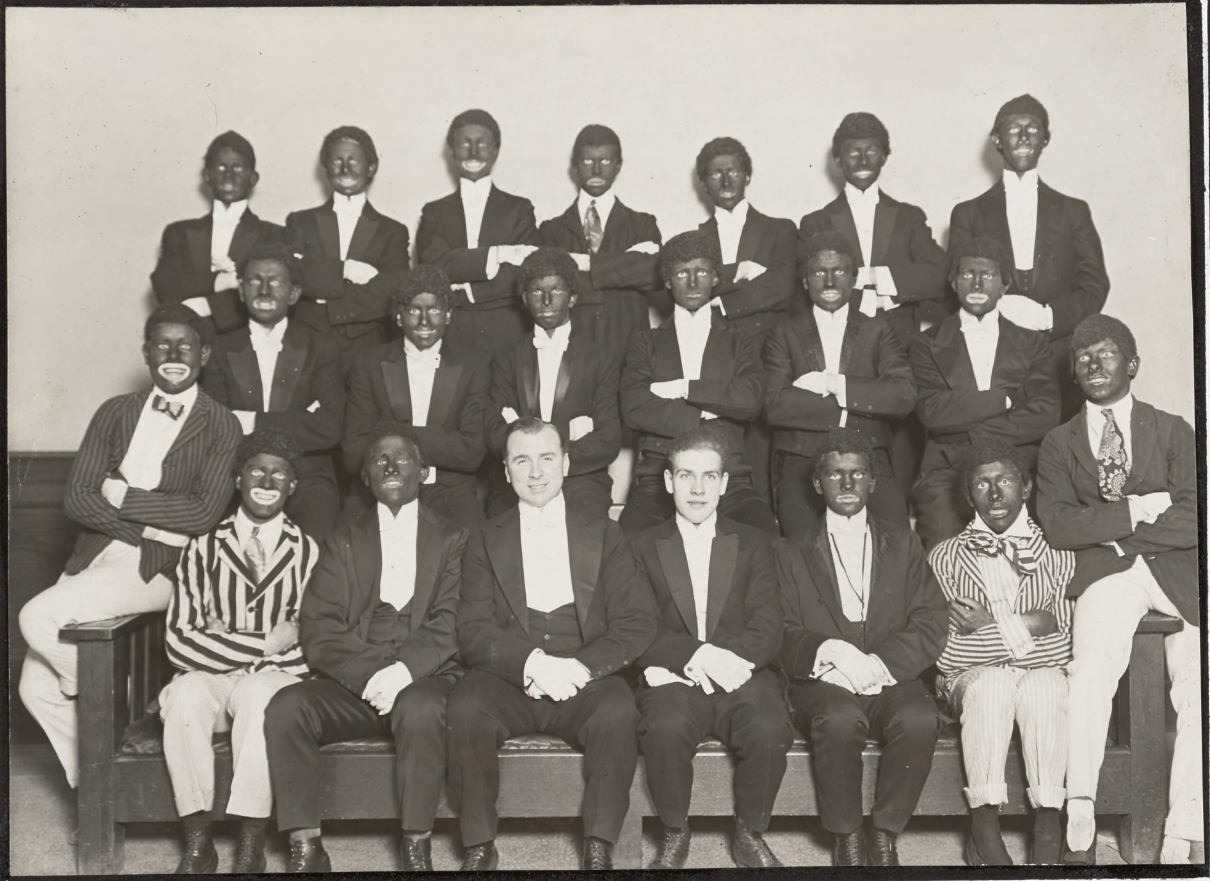
Some of
our Bathing
Girls - Filming
Feet of Clay





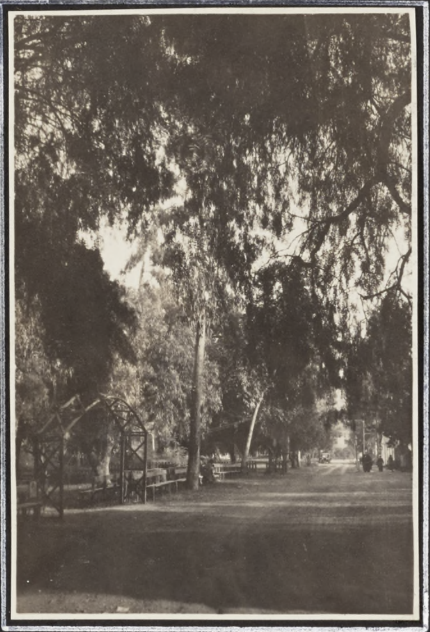
Champion Indoor Baseball Team
High School League - Jan.-1917.

Reading L. to R.
Top Row -
Ken. Mitchell
L. E. Cuffe
A. V. Campbell
Don Rowan
S.H. Spooner
Fred Crosby
A. R. Smyth
- Centre Row -
Frank Duncan
W.C. Bonnick
W.G. Noble
R.M. Walkey
W.H. Watson
Art. Irwin

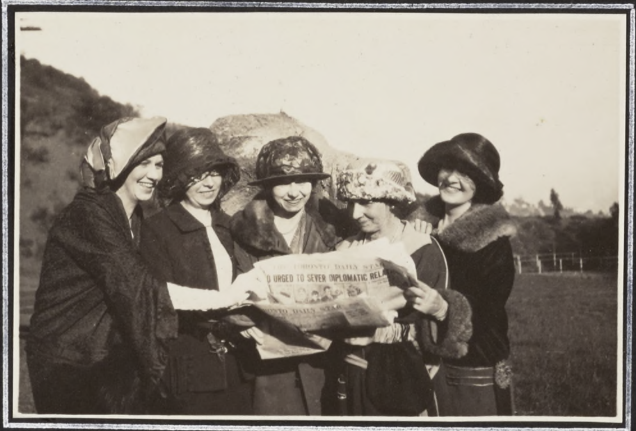


Front Row -
Frank Denton
Clarence Kemp.
J. E Young
M.W. Plunkett
Budd Sheppard
G.R. Weese
Art. Allen
Gordon Calder
thats all -

The first Minstrel show I was ever in. - Central
Y.M.C.A - Toronto - Jan - 1916 -

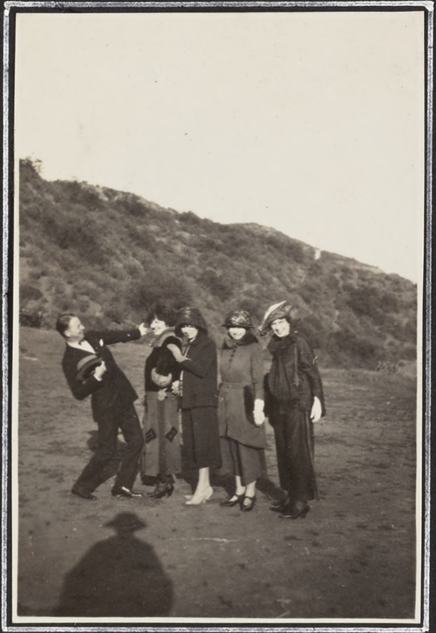


Entrance to Bowl.

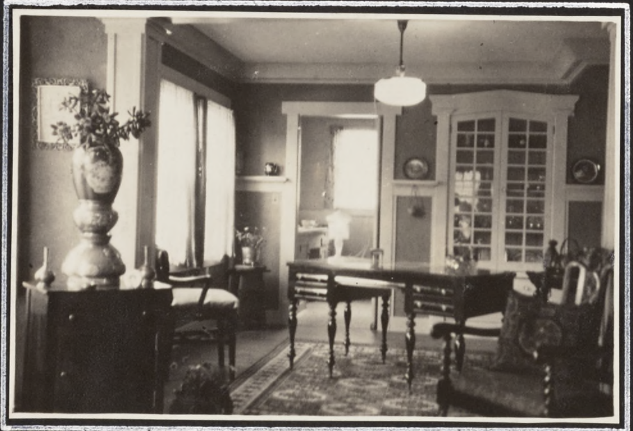


May
Ashby.
Frankie
Allen.
Sis.
Mother
Norma
Leavitt.

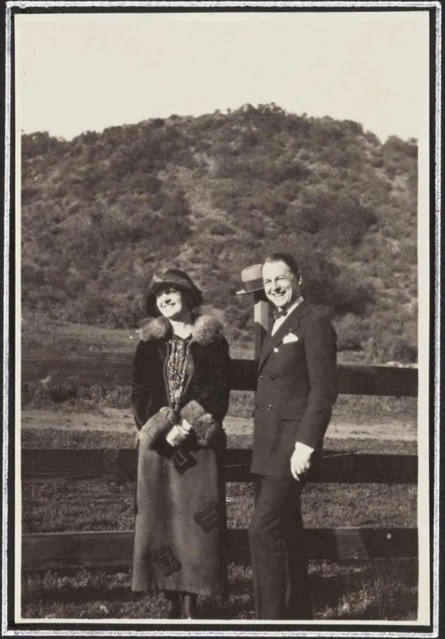
A the Hollywood Bowl.
March-11-1923.

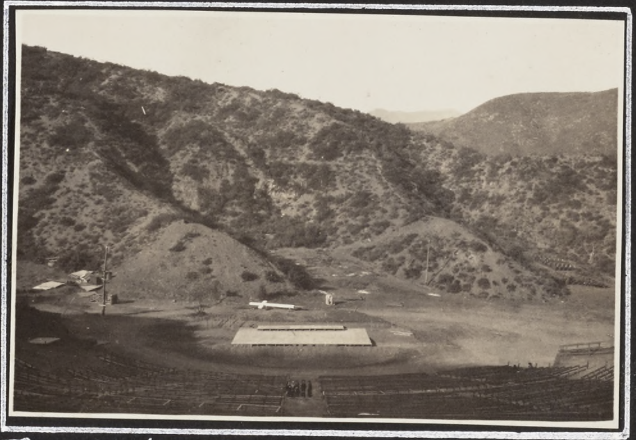


The Shiek and His Harem?

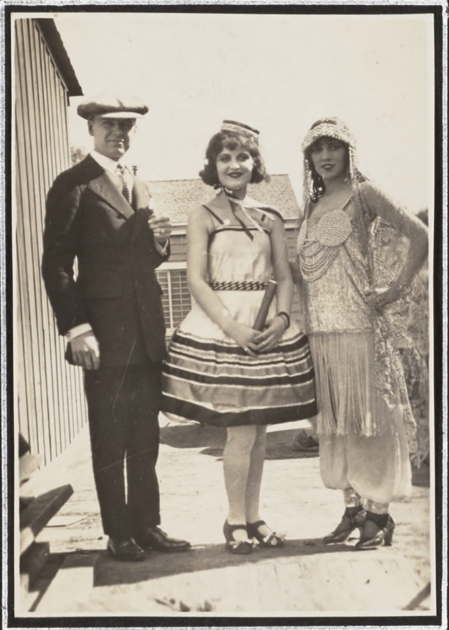


Lower part of our flat - 1810 Highland
Hollywood



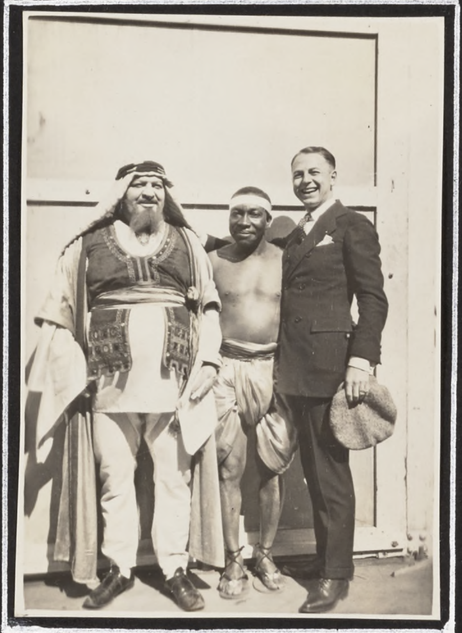


The Stage from the back of Bowl.



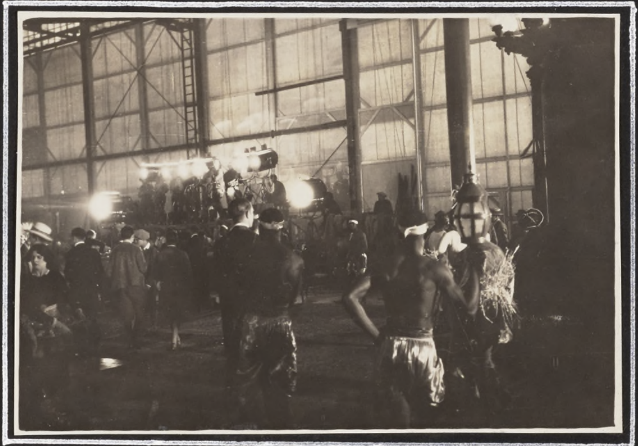
Patsy Morgan
Olive Borden.

I'm the Shiek of Hollywood.

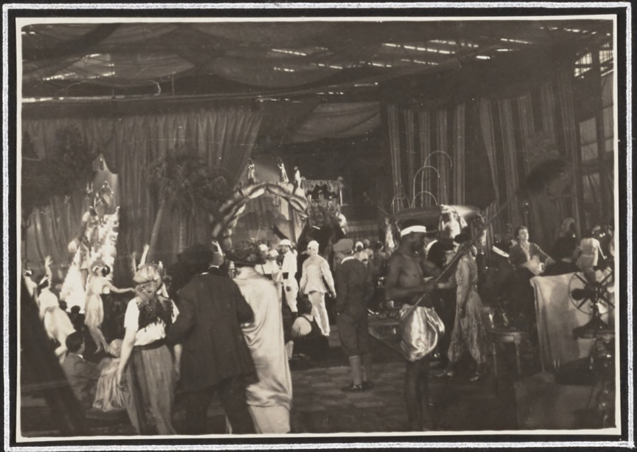


Kalla Pasha - Oscar - Self

Some Trio —
one reason
Girls leave home



On Jim Cruze's „Set
"Hollywood"
Lasky Studio April-22nd



Dry Extras →
April
22
1923.

The final close up. In Topanga Canyon - July 4 '21.

Three
Wise
Guys
?

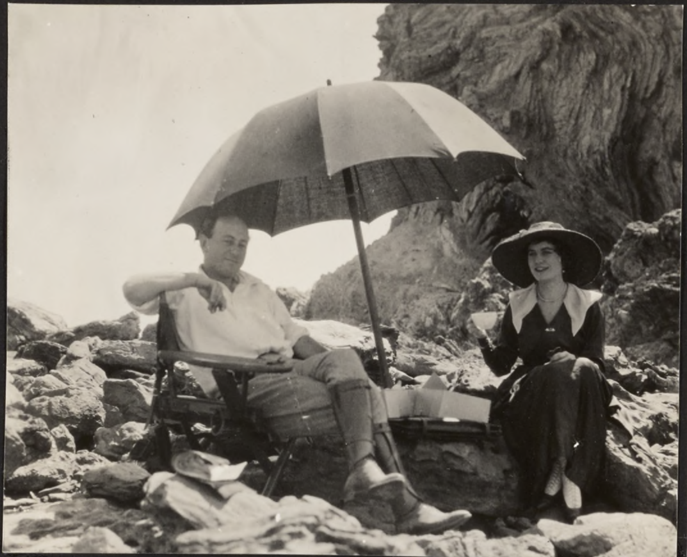
Bob. Harry &
Self.

At Santa Monica - Ocean Park

Listening
to the
Wild Wild
Waves
July 24.
1921.

Beach Tramps. Brady - Me. - Bob.

Outside L.A. Office - April-10-21
J.L. Johnston



Cecil. B. DeMille & Jeanie McPherson - on location

Famous Players
Exchang - 924 S. Olive
Los Angeles

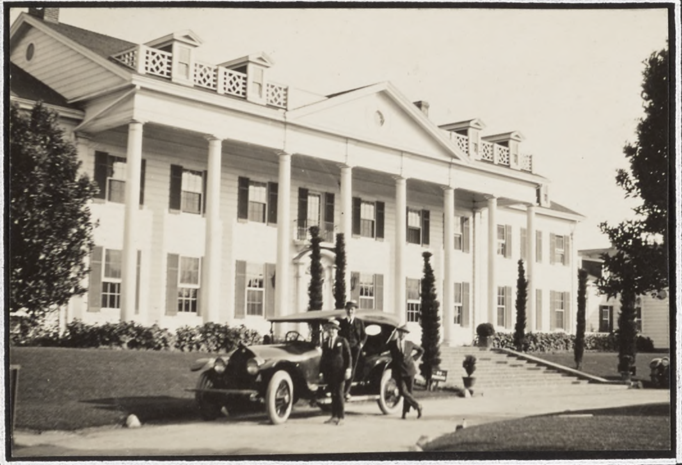
Cholly - Me - Brady - L.A. Office

John. L. Johnston

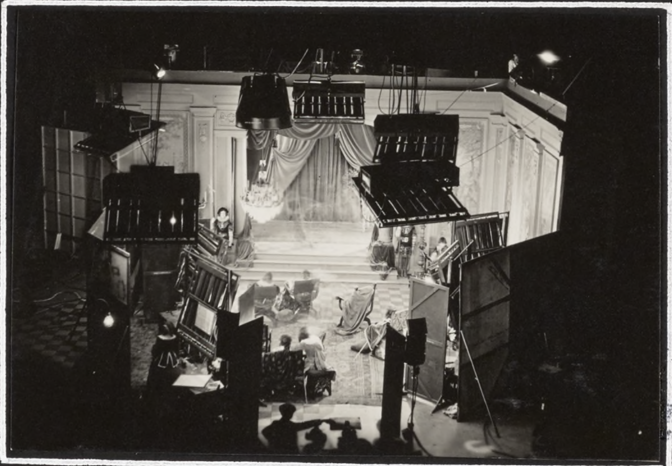
At the Grand Canyon
Arizona

The Grand Canyon Arizona

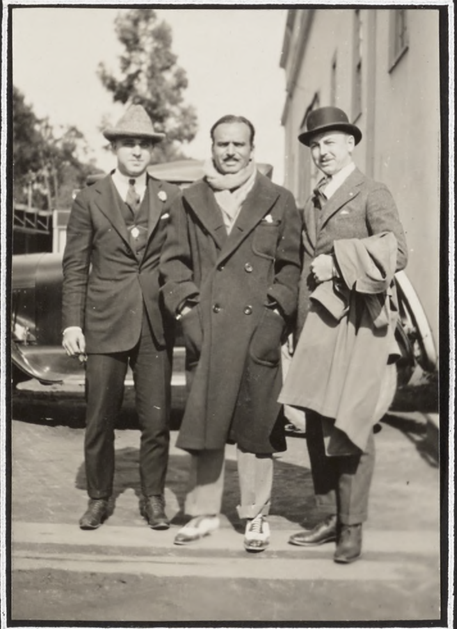
March - 1921.



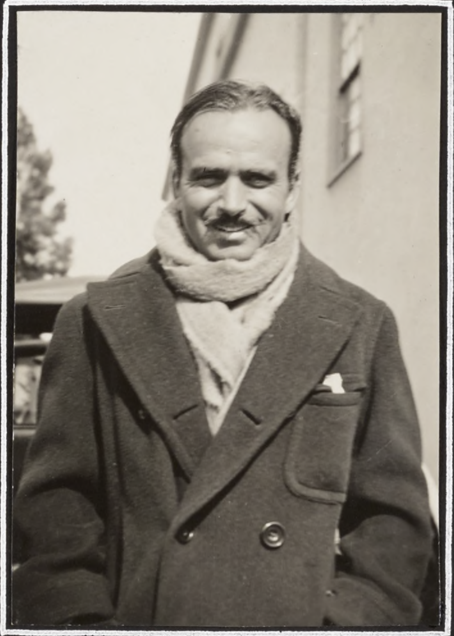
Entrance to
Thomas Ince's
Studio
Culver City - Cal.
At
Doug. Fairbanks'
Studio.
Hollywood - April - 1921.



3 Musketeers Set

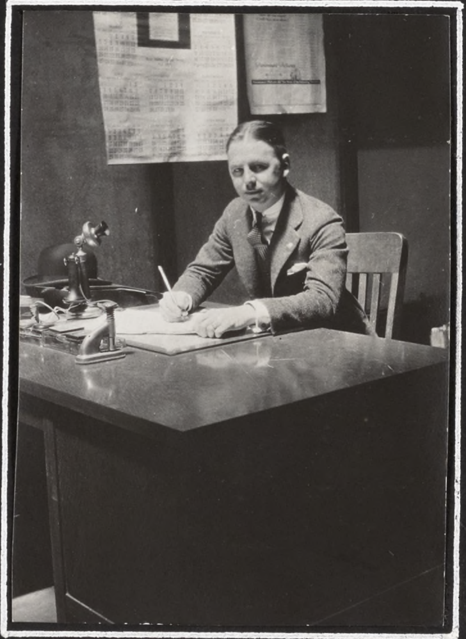


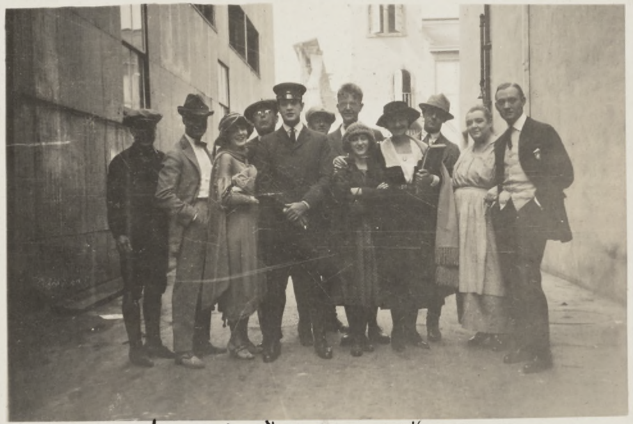
J. L. Johnston
Doug
&
Self.

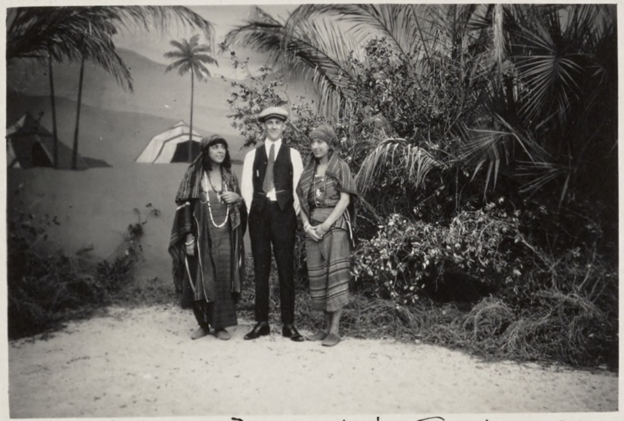


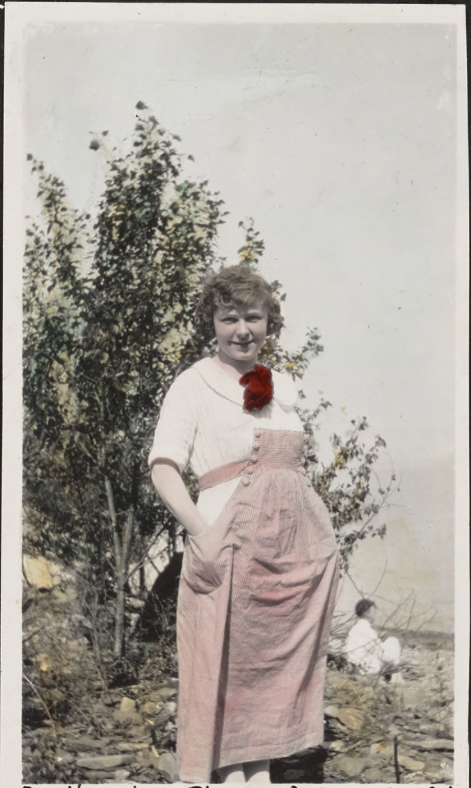
Old Doug. - himself.

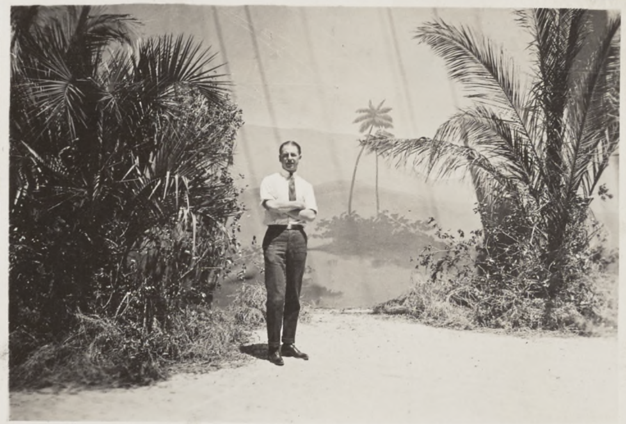
At the Paramount Exchange
-1921-

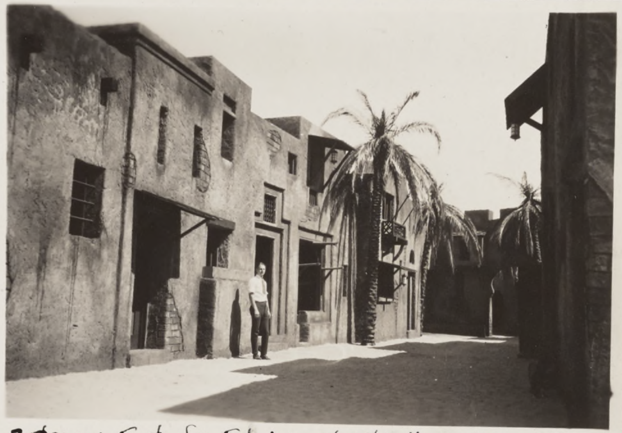


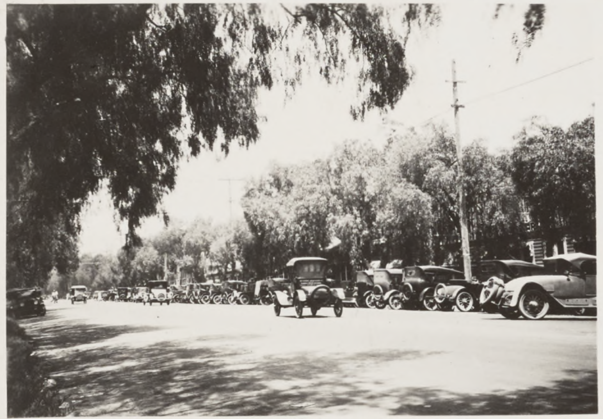

C.B. DeMille's Cast- "Sat. Night" Nov-1921


Desert Love-?- Lasky's Studio-1921

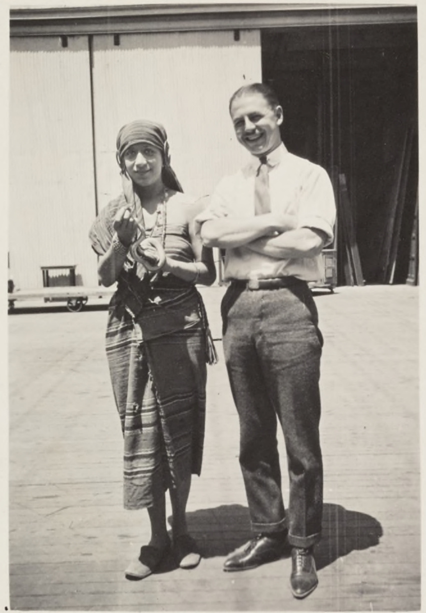

Don't we Love Pleasure?-Summer-21


The desert + Me- Lasky's - Aug. 1921

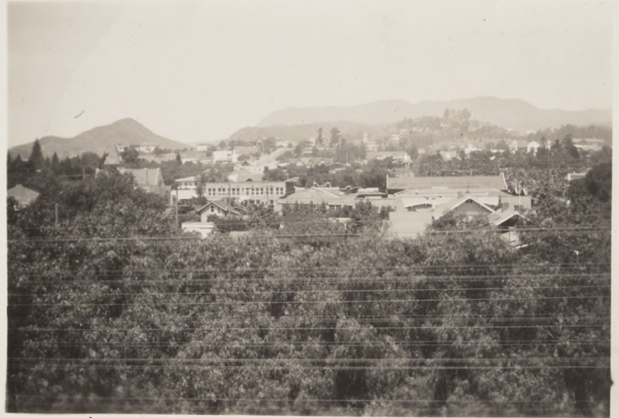

Exterior Set. for Shiek - Lasky's - 8-20-21



Lasky's Studio Taken from corner of Pine & Sunset



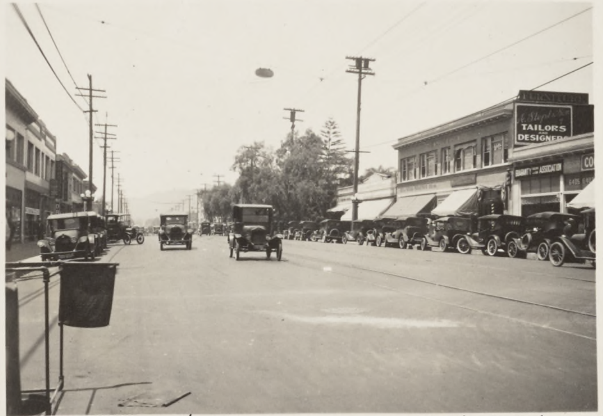
"Oh, death where is thy Sting" Lasky's



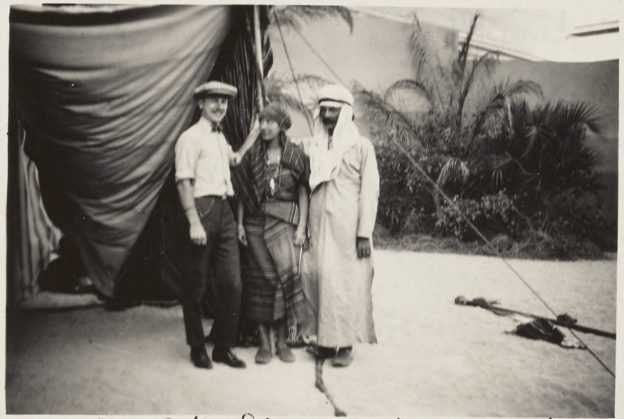
Looking N. over Hollywood - from Lab. - 1921

In Hollywood - 1921 -

A Town of Picture Folks.

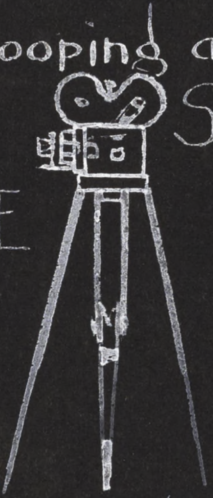


Hollywood - at Vine St. cahuanga - looking S - Aug-8-21



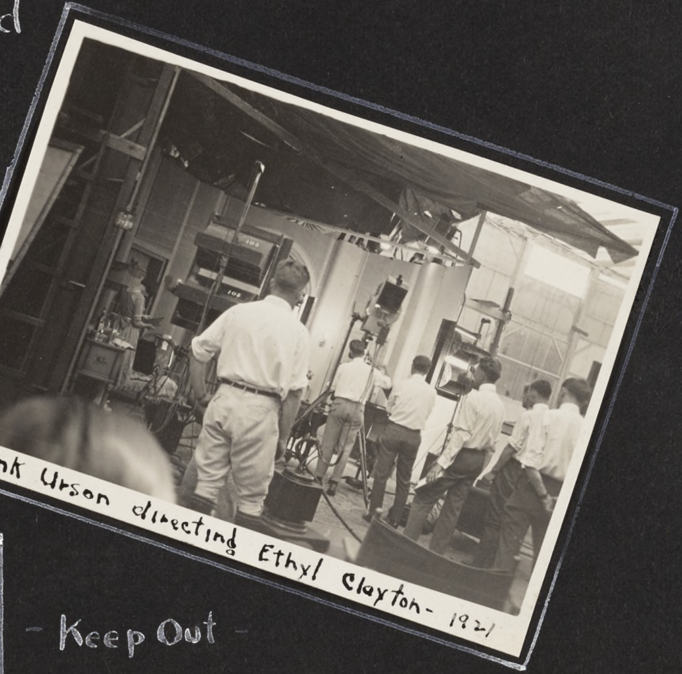
On The Set of the Shiek - Lasky's -

Snooping around THE STUDIO



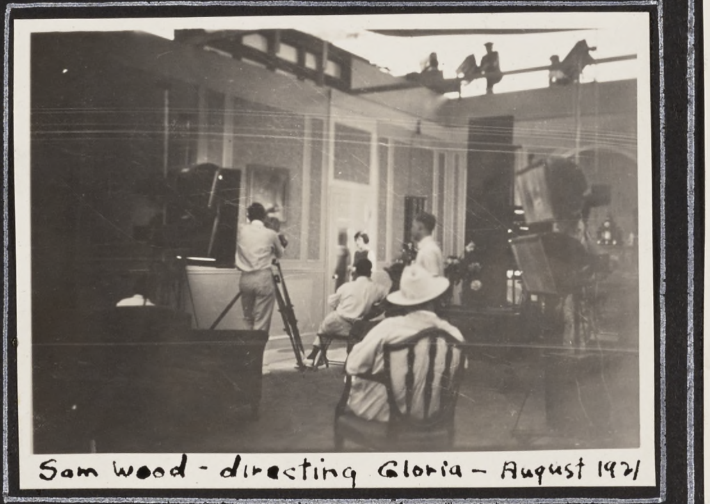
- At Lasky's -

Hennabery making Pictures at Night -

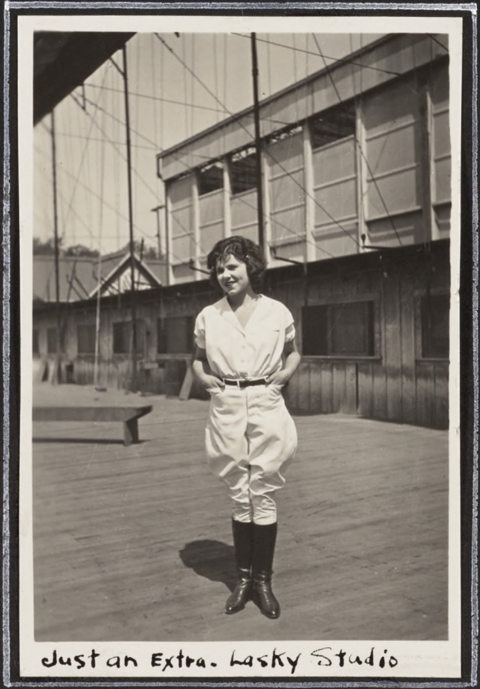


Frank Urson directing Ethyl Clayton - 1921

- Stage Door -

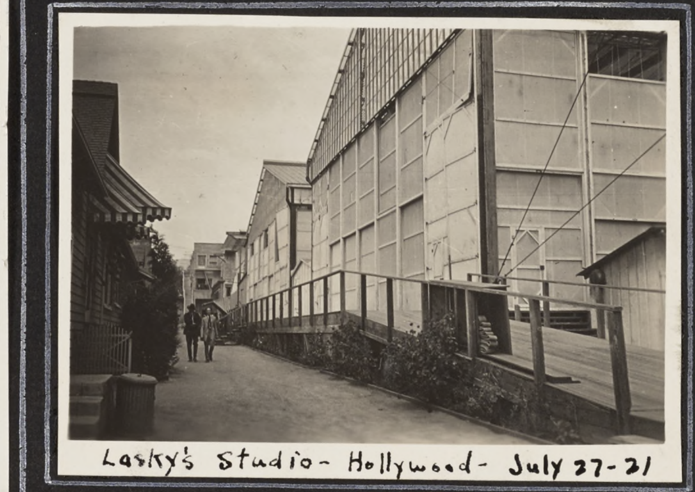


Sam wood - directing Gloria - August 1921

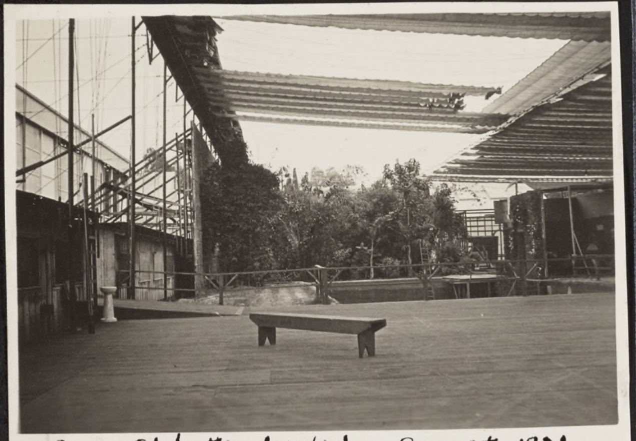


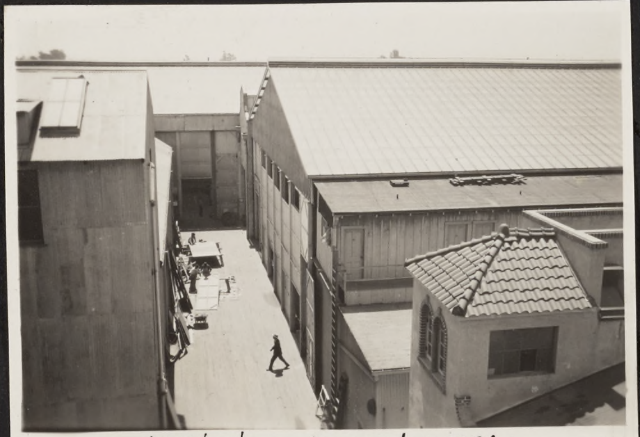
Just an Extra. Lasky Studio

- Keep Out -

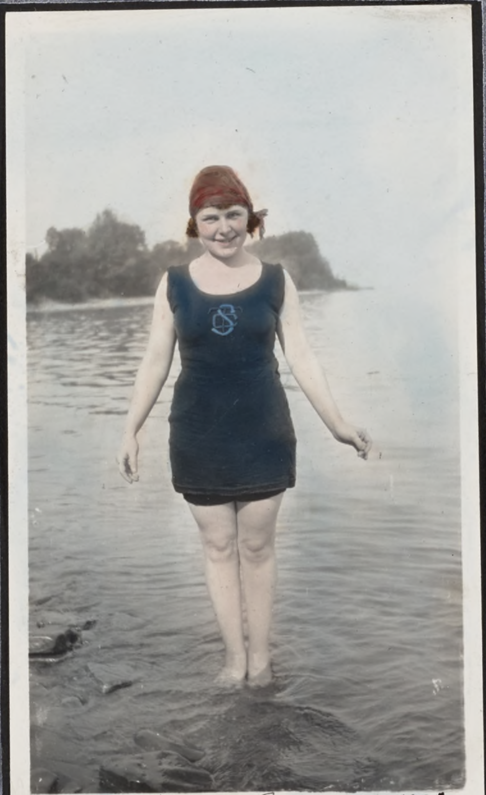


Lasky's Studio - Hollywood - July 27-21

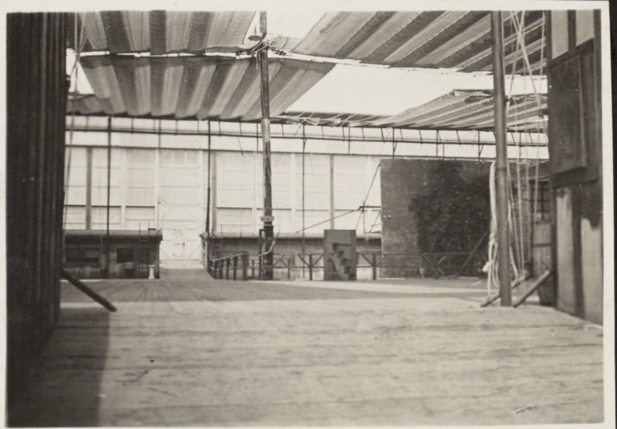

Open Stage #3 Lasky's - August 1921

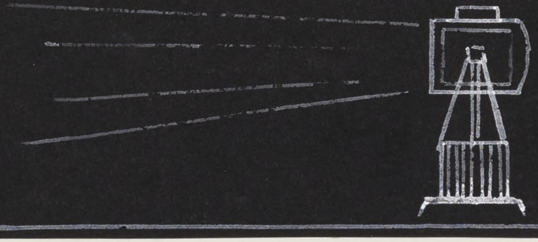

- Lasky's - August - 1921 -

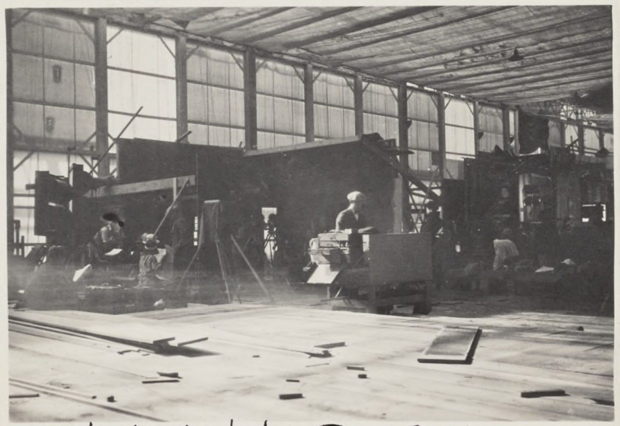
You guessed wrong.
This is one that our
friend "Sennett"

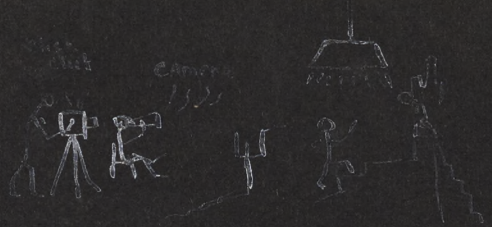

Arlene Jackson - Summer - 1927

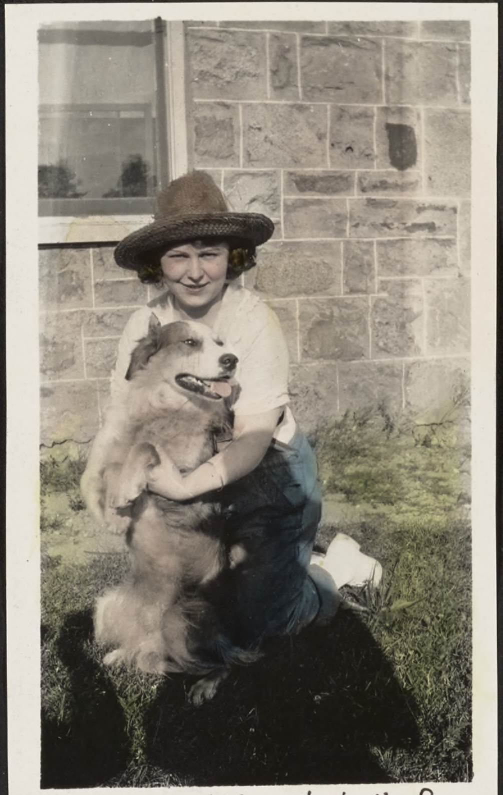
could not
Buy


- Lasky's Studio - 8-1922



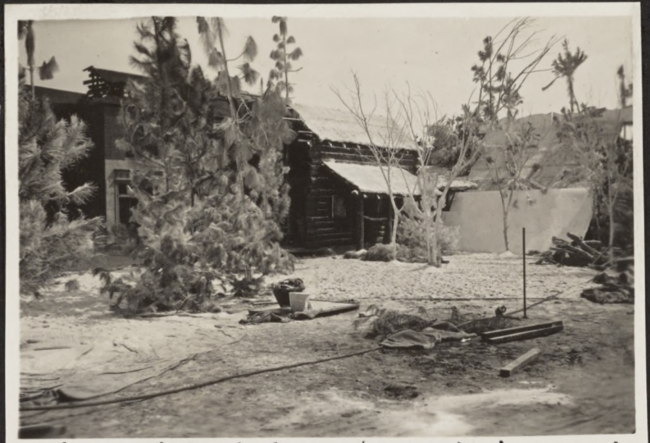

Stage #2 Lasky's - Dec. 8-21





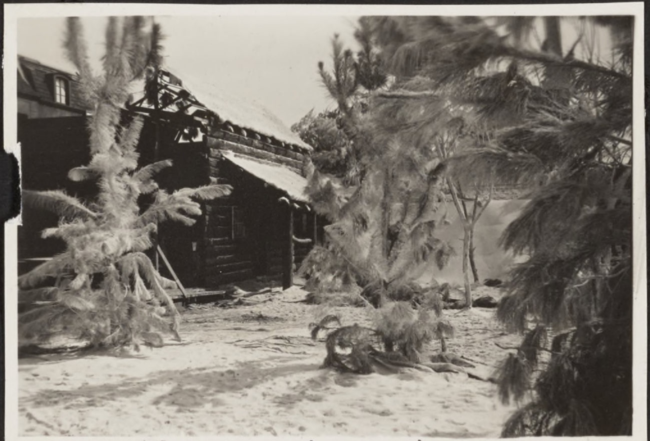
Why the City Slickers go to the farm-

-Love Me -Love my Dog-

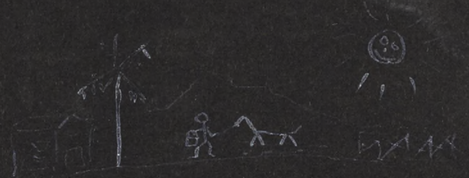


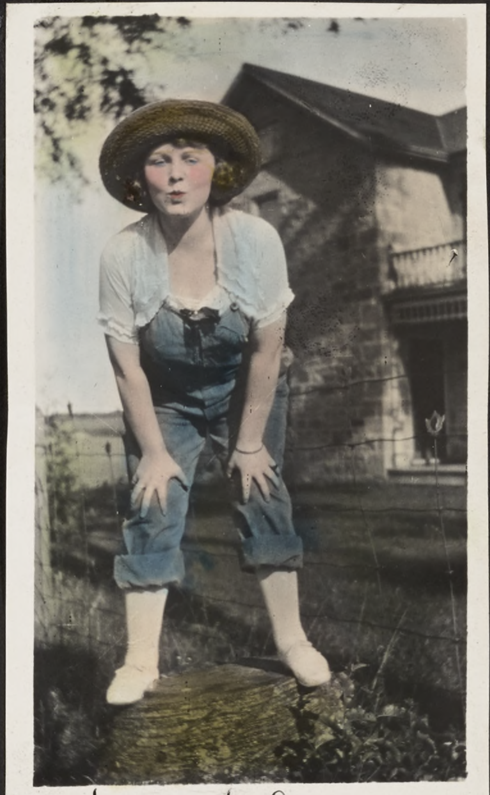
"Call of the North" Set. Lasky's - 1921

-While the Studio hath its charms-
The Country has its beauty



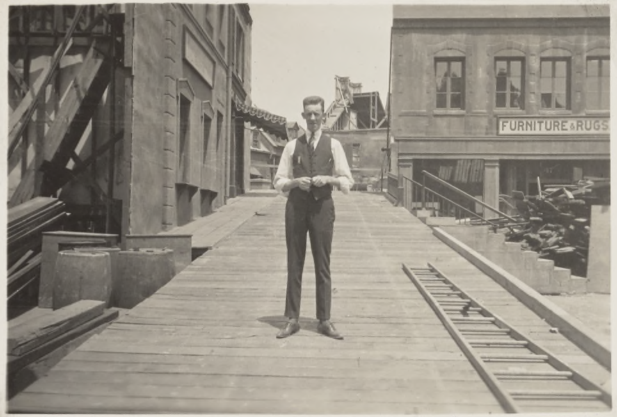
Winter Set. Lasky's Oct 4-21-





Keeping Them on the farm- 1921

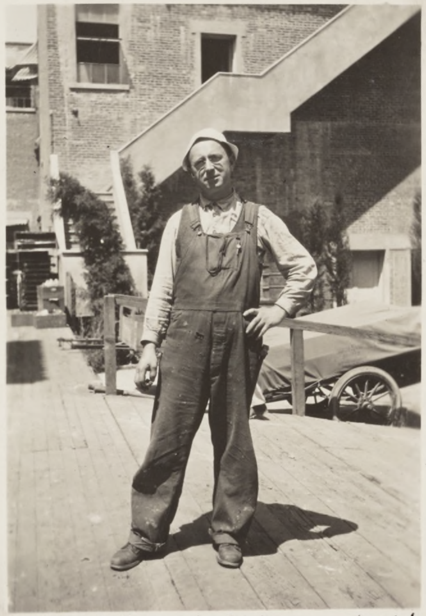
Try one- ?



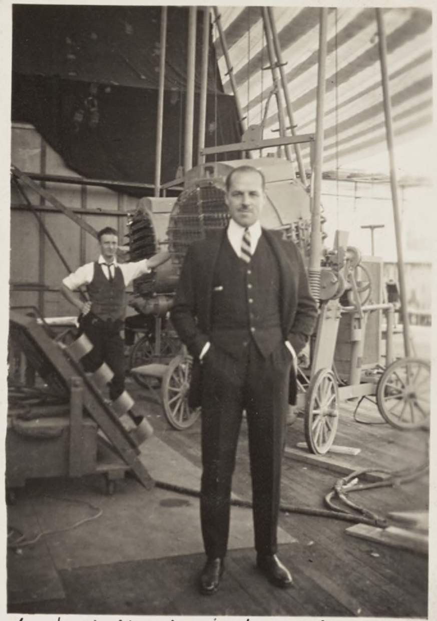
Earl Jerome Denison - Lasky's - 1921

Not as crooked

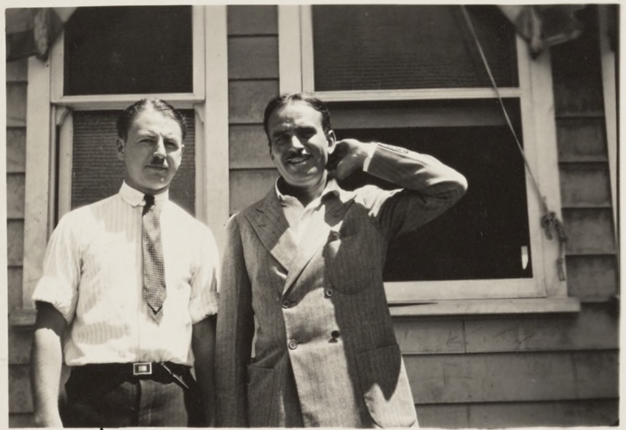
As they look



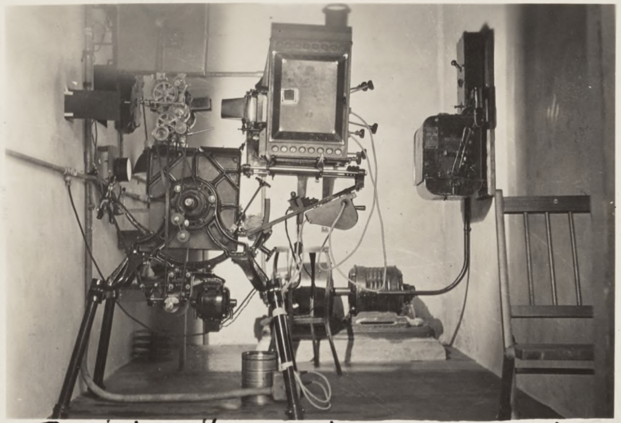
Brother Miller - Chief Plumber - Lasky's



Jack Holt - Lasky's - Oct - 8 - 21'

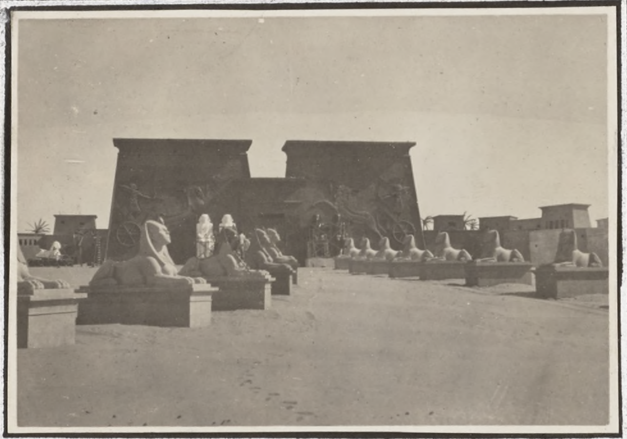


Doug + Self. - Lasky's - Sep. 1921

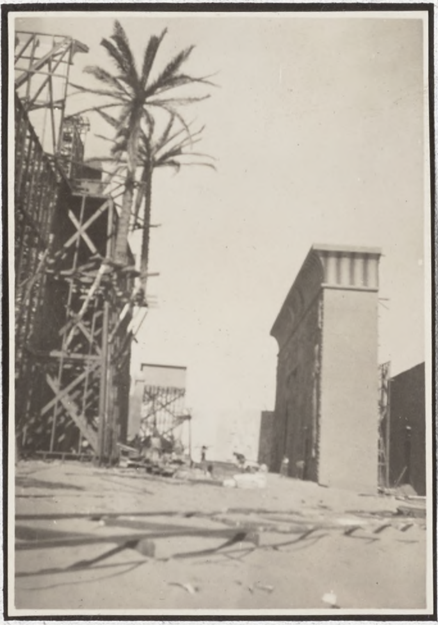


Frank Wood's projection room Lasky's -

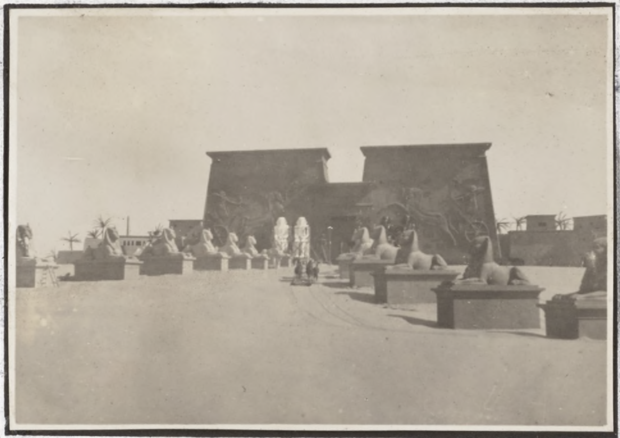
At Camp DeMille



The front of the "Set"
Height - 95'

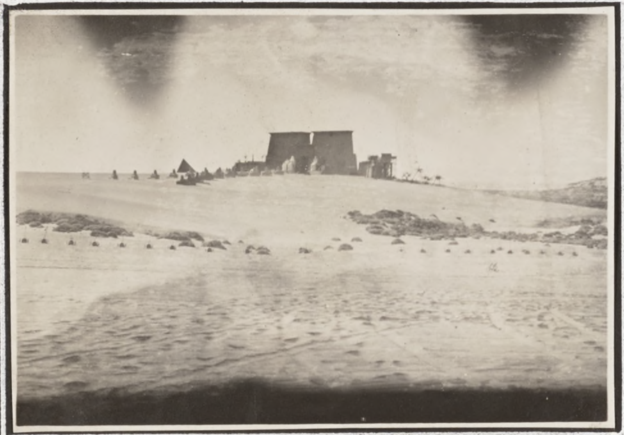


A view of part of the back of 'Set'



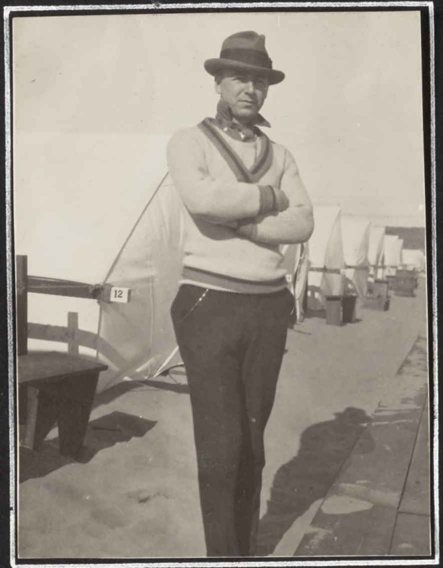
Horses and plows were kept busy the entire day - piling sand - where the wind blew it out.

sphinx
sphinx
sphinx

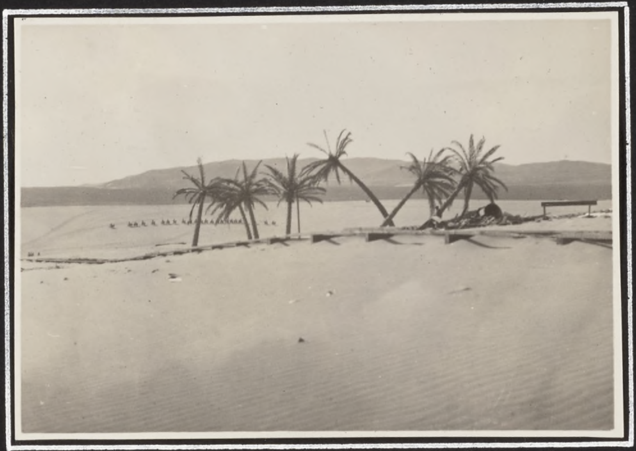


The entire "Set" - 1 mile away.

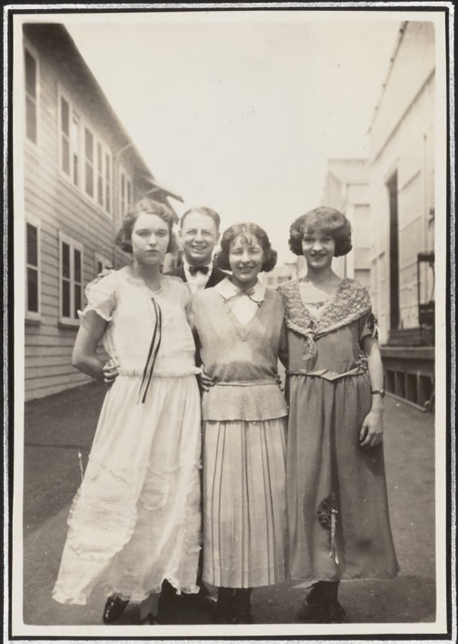
Just props. —.



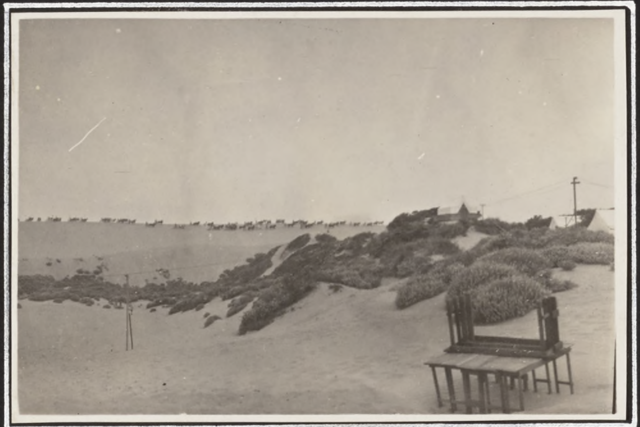
Outside my Bunk #12.



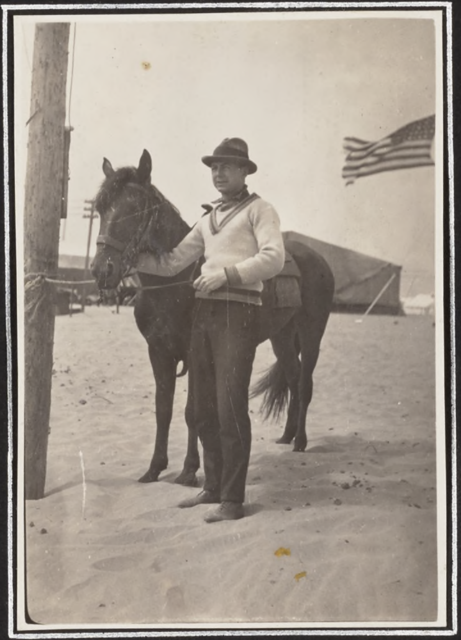
Looking from the Set. Chariots in distance



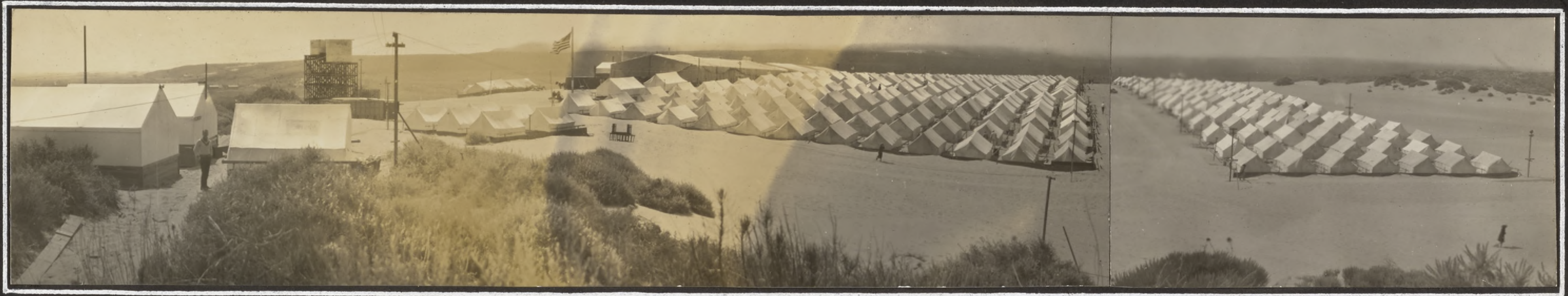
Just-We Girls - Lasky/-
Jean
Matty Lou
Ann.



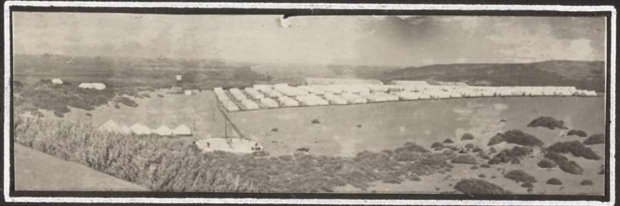
the chariots racing on the sand hill.



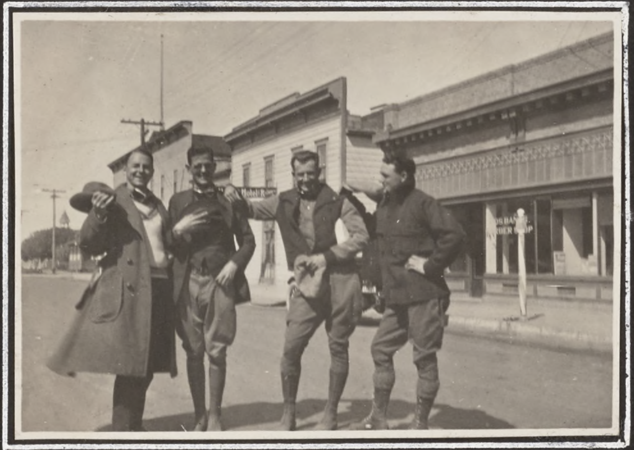
Me & My horse



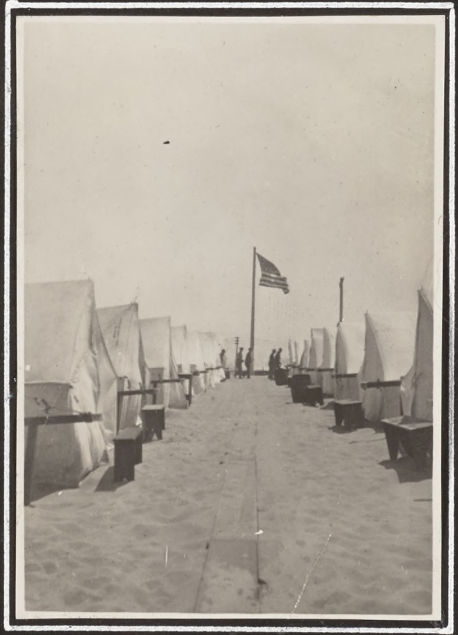
Camp DeMille - Quadalupe - Cal.
May 1923
Where the exteriors of
"Ten Commandments"
were shot.



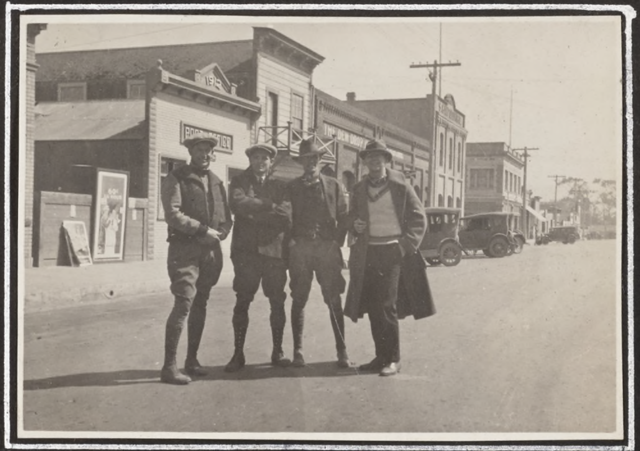
The camp - from up on the hill



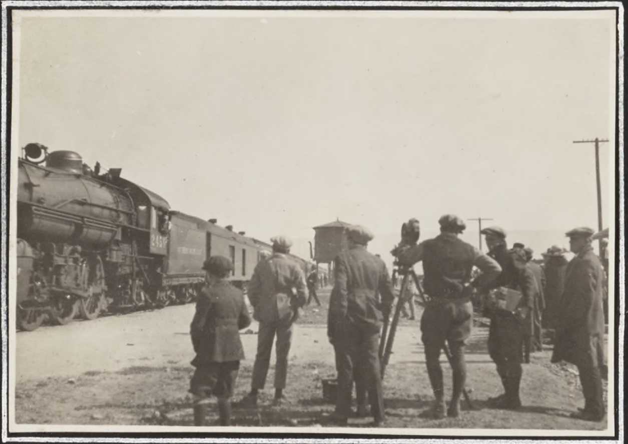
The publicity staff & self in the town.



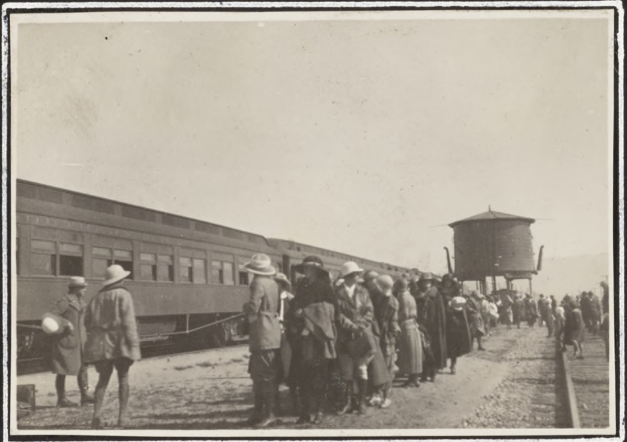
DeMille Blvd. - looking - E.



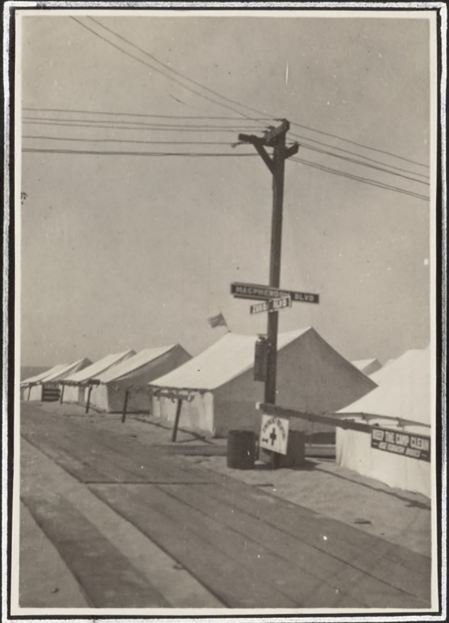
From L. to R. - Keyes. Jones. Kiesling. Self.



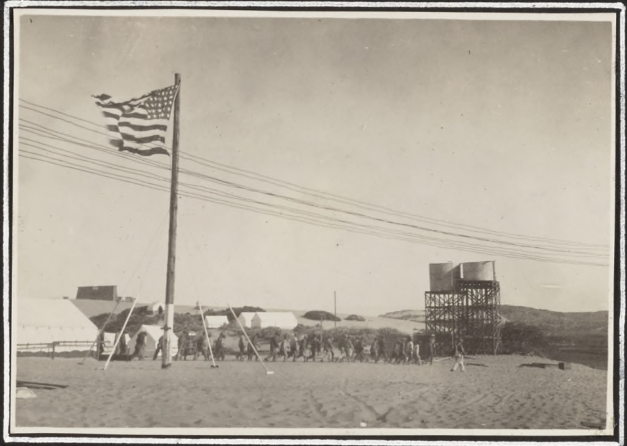
The arrival of the second Special - with all the female.



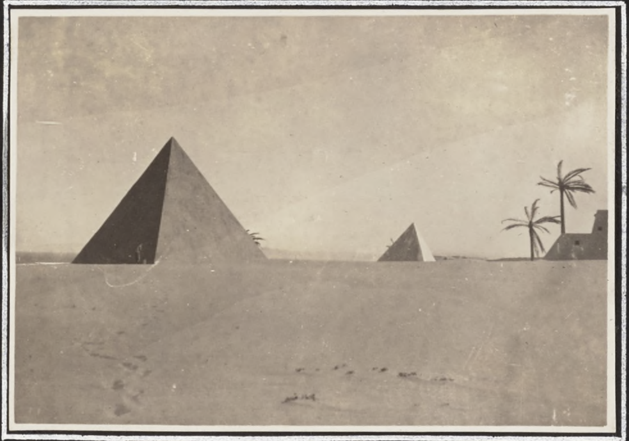
"Squads Right!" - Just women


MACPHERSON BLVD
KEEP THE CAMP CLEAN

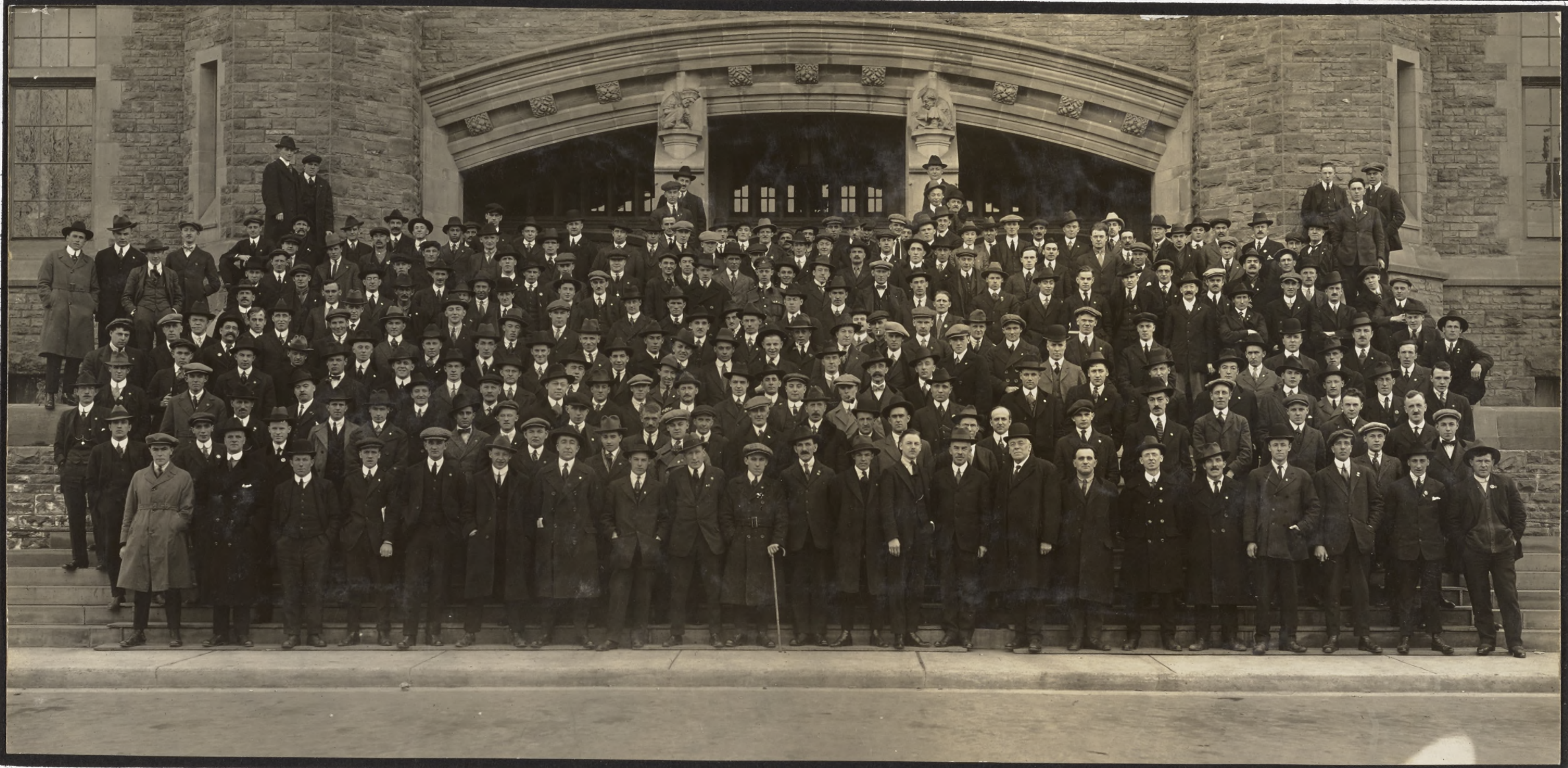
The main drag
Macpherson & Zukor
Blvds.



Part of the troops. from Monterey Cal. - U.S. Camp.

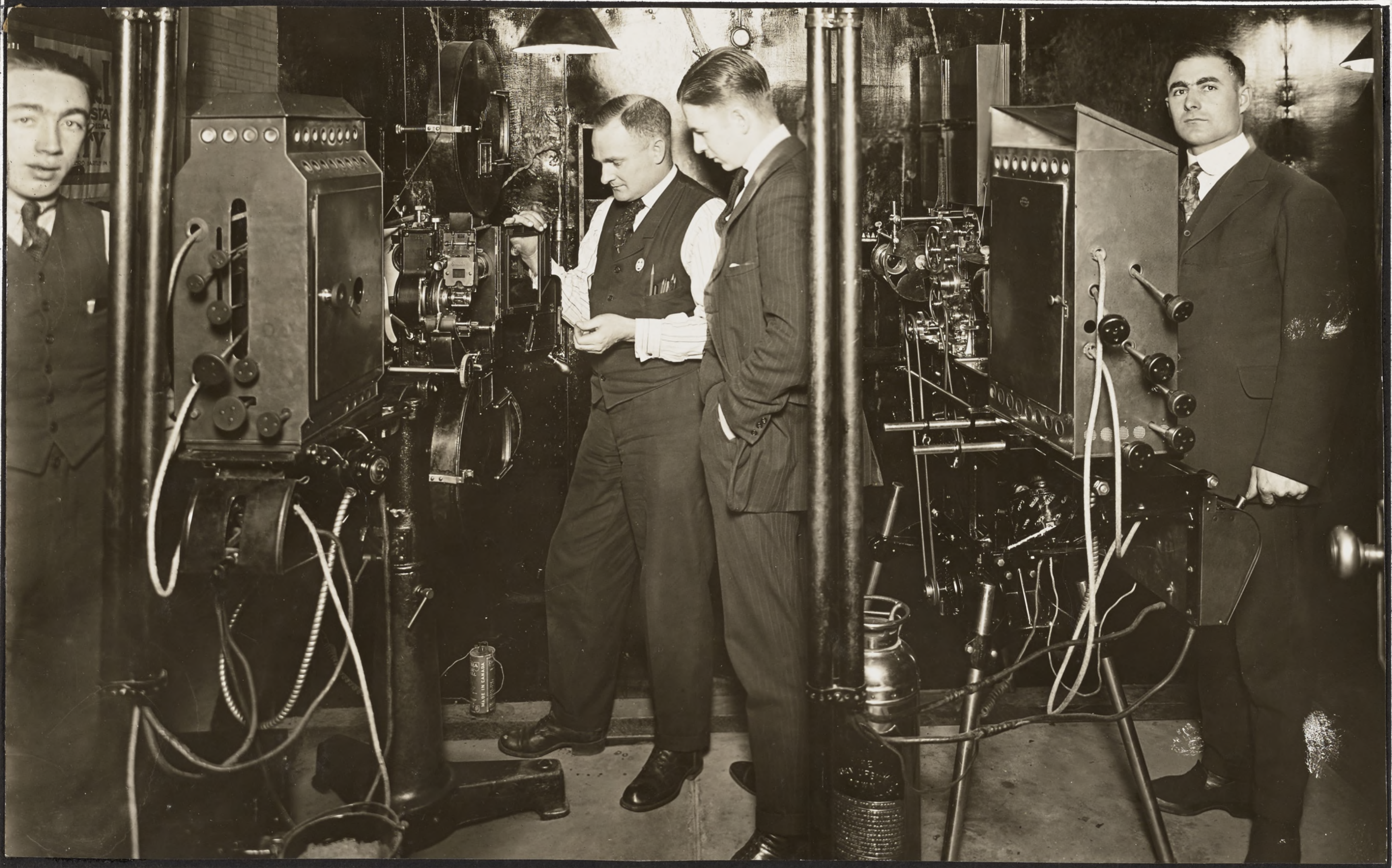


Some props. - note man at corner.



Staff Instructors & Returned Men. - Toronto Technical - April 1919 -

31



Machine Room - Students & Self - Toronto Technical - 1920